

Recorded by Count Basie

moten swing

1-041

PIANO

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³♩³♩)

Handwritten musical score for piano, featuring various chord symbols and dynamics. The score is divided into measures, with some measures numbered (9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The key signature is B-flat major (two flats). The tempo is marked as 126 beats per minute. The score includes a bass line and a treble line. The first system shows a melody in the treble line and a bass line. The second system shows a more complex arrangement with multiple staves. The third system shows a continuation of the melody and bass line. The fourth system shows a final section of the piece. The score is handwritten and includes various musical notations such as notes, rests, and accidentals. The chord symbols are written above the notes. The dynamics are written below the notes. The measure numbers are written below the notes.

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THE YAMAHA SOUND

Handwritten musical score for Piano, featuring chords and melodic lines across 48 measures.

Measures 22-25:

- 22: Chords $C\sharp 9$ and $A\text{mi}^7$.
- 23: Chords F^b , $E\text{mi}^7$, $D\text{mi}^7$, $G^b 13$, and $C\text{mi}^9$.
- 24: Chords C^6 and $B^b\text{mi}^7$.
- 25: Chords $E^b 13(b9)$.

Measures 26-29:

- 26: Chords $A^b 6$ and $E^b 9$. Dynamic mf .
- 27: Chords $A^b 6$ and $E^b 9$.
- 28: Chords E^9 and $E^b 9$.
- 29: Chords E^9 and $E^b 9$. Chord $B^b\text{mi}^7/E^b$ is written above the staff.

Measures 30-33:

- 30: Chords $B^b 7(b9)$ and $B^b 7$.
- 31: Chords E^9 and $E^b 9$.
- 32: Chords $B^b\text{mi}^7$ and $B^b\text{mi}^7/E^b$.
- 33: Chords $A^b 6$ and $G^b 7(b9)$.

Measures 34-38:

- 34: Chords $A^b 6$ and A^0 .
- 35: Chords $B^b\text{mi}^7$ and A^9 .
- 36: Chords $B^b 9$ and $B^b 9$.
- 37: Chords A^9 and $B^b 9$.
- 38: Chords $B^b\text{mi}^7/E^b$.

Measures 39-43:

- 39: Chords $B^b\text{mi}^7/E^b$.
- 40: Chords $A^b 6$ and $F^+ 7$.
- 41: Chords $B^b 9$ and $E^b 13$.
- 42: Chords $A^b 6$ and $F\text{mi}/D$.
- 43: Chords $G^b 13(b9)$.

Measures 44-47:

- 44: Chords $C\sharp 9$ and $A^+ 7(b9)$.
- 45: Chords $D\text{mi}^9$ and $G^b 13$.
- 46: Chords $C\sharp 9$ and $A^+ 7(b9)$.
- 47: Chords $D\text{mi}^9$ and $G^b 13$.

Handwritten musical score for piano, featuring chords and melodic lines across eight systems. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pp".

System 1: Chords: C⁶4, D⁹(b9), Dmi⁹, G13, C⁶4, Bbm⁷, Eb⁹. Measure numbers: 48, 49, 50, 51.

System 2: Chords: Abma⁷, Bbm⁷, Cm⁷, Ab^o, Bbm⁷, Eb⁹, F7(b9). Measure numbers: 52, 53, 54, 55.

System 3: Chords: Bb⁹, Eb7(b9), Ab, F7, Bb⁹, Eb7. Measure numbers: 56, 57, 58, 59.

System 4: Chords: Ab⁶, G^o, Ab⁶, Bbm⁷, Eb⁹, Bbm⁷, Eb⁹. Measure numbers: 60, 61, 62, 63. Dynamic markings: *ff*, *pp*.

System 5: Chords: Bb⁹, Bb⁷, Bb⁷, Eb⁹, Eb⁹, Eb⁹, Ab⁶, Bbm⁷/Eb. Measure numbers: 64, 65, 66, 67. Dynamic markings: *ff*, *pp*, *loco*.

System 6: Chords: Ab⁶, Bbm⁷, Eb⁹, Eb⁹, Ab, F7(b9), Bbm⁷, Eb⁹. Measure numbers: 68, 69, 70, 71.

Handwritten musical score for piano, featuring staves with notes, rests, and various musical notations including dynamics (ff, mf), articulation (accents), and fingerings (e.g., 2, 3, 4). The score includes measure numbers 72 through 97. Chord symbols are written above the staves, including Dm^7 , $A\flat^9$, G^9 , $A\flat^7(b^9)$, Dm^9 , G^13 , C^6 , Bbm^7 , $F^7(b^9)$, $Bbm^7/E\flat$, $A\flat$, $E\flat^7$, E^7 , F^7 , $G\flat^7$, G^13 , and $B(\sharp 11)$. The score is divided into sections, with a double bar line and repeat sign at measure 84. The key signature is B-flat major (two flats).

moten swing

1-041

GUITAR

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩=126) $\text{♩} \text{♩} \text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

Ab A^0 Bbm^7 A^0

Bbm^7 E^9 Eb^9 Ab Bbm^7 Eb^7

(9) Ab^6 Eb^9 E^9 Eb^9 E^9 Eb^9 Bbm^7/Eb $\text{Bbm}^7(\text{b}9)$ Bb^7

E^9 Eb^9 Bbm^7 Bbm^7/Eb Ab^6 $\text{F}^7(\text{b}9)$ Bbm^7 Bb^7 Eb^9 $\text{Eb}^7(\text{b}9)$ Fm^b/D $\text{G}^13(\text{b}9)$

(18) $\text{C}^{\#}$ Am^7 F^6 Em^7 Dm^7 G^13 Cma^9 C^6 Dm^9 $\text{G}^13(\text{b}9)$

$\text{C}^{\#}$ Am^7 F^6 Em^7 Dm^7 G^13 Cma^9 C^6 Bbm^7 $\text{Eb}^13(\text{b}9)$

(26) Ab^6 Eb^9 E^9 Eb^9 E^9 Eb^9 Bbm^7/Eb

$\text{Bbm}^7(\text{b}9)$ Bb^7 E^9 Eb^9 Bbm^7 Bbm^7/Eb Ab^6 $\text{F}^7(\text{b}9)$ Bb^9 $\text{Eb}^7(\text{b}9)$

(34) Ab^6 A^0 Bbm^7 A^9 Bb^9

Bbm^7/Eb Ab^6 F^+7 Bb^9 Eb^13 Ab^6

Fm^b/D $\text{G}^13(\text{b}9)$ (44) $\text{C}^{\#}$ $\text{A}^+7(\text{b}9)$ Dm^9 G^13 $\text{C}^{\#}$ $\text{A}^+7(\text{b}9)$ Dm^9 G^13

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THE YAMAHA SOUND

Handwritten guitar score for Moten Swing, measures 48-97. The score is written on ten staves with various chords and dynamics. Measure numbers 48 through 97 are written above the staves. Chords include C6, A+7(b9), Dm1, G13, C6, Bbm1, Eb9, Abm1, Bbm1, Cm1, Ab0, Bbm1, Eb9, F7(b9), Bb9, Eb7(b9), Ab, F7, Bb9, Eb7, Ab6, G0, Ab6, B0, Bbm1, E9, Eb9, Bbm1, Eb9, Bb9, Bb7, Eb9, E9, Eb9, Ab6, Bbm1/Eb, Ab6, Bbm1, E9, Eb9, Ab, F7(b9), Bbm1, Eb9, Bbm1, Eb9, Gb9, F+7(b9), E9, Eb13, Ab6, Dm1, Ab9, G9, C6, A+7(b9), Dm1, G13, C6, A+7(b9), Dm1, G13, C6, A+7(b9), Dm1, G13, Bbm1, Eb13(b9), Ab6, F7(b9) Bbm1, Bb9, Bbm1/Eb, Ab, F7(b9), Bbm1, Bbm1/Eb, Ab6, F7(b9), Bb9, Bbm1/Eb, Bbm1/Eb, Ab6, D1, Eb7, E7, F7, Gb7, G7, Ab13(b9). Dynamics include mf-ff, ff, pp, f, and mf-ff. The score ends with a double bar line at measure 97.

moten swing

1-041

BASS

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩=120) (♩♩♩=♩♩♩♩♩)

The bass line for 'Moten Swing' is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as 120 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'. The piece is divided into measures, with some measures containing chord symbols above them. The bass line starts with a 4-measure introduction, followed by a series of measures with chord changes. The key signature changes to two flats (Bb, Eb) at measure 34. The piece ends at measure 47.

Chord symbols and measure numbers are as follows:

- Measures 1-4: Introduction
- Measure 5: Ab6
- Measure 6: Eb9
- Measure 7: Ab6
- Measure 8: Eb9
- Measure 9: E9
- Measure 10: Eb9
- Measure 11: E9
- Measure 12: Eb9
- Measure 13: Bbm7/Eb
- Measure 14: Bb7(b9)
- Measure 15: Bb7
- Measure 16: E9
- Measure 17: Eb9
- Measure 18: Bbm7
- Measure 19: Bbm7/Eb
- Measure 20: Ab6
- Measure 21: F7(b9)
- Measure 22: Bb7
- Measure 23: Eb9
- Measure 24: Eb9
- Measure 25: Bbm7/Eb
- Measure 26: Ab6
- Measure 27: Eb9
- Measure 28: Ab6
- Measure 29: Eb9
- Measure 30: E9
- Measure 31: Eb9
- Measure 32: Bbm7
- Measure 33: Bbm7/Eb
- Measure 34: Ab6
- Measure 35: A0
- Measure 36: Bbm7
- Measure 37: A9
- Measure 38: Bb9
- Measure 39: Bbm7/Eb
- Measure 40: Ab6
- Measure 41: F7
- Measure 42: Bb9
- Measure 43: Eb13
- Measure 44: Ab6
- Measure 45: Fm1/b7
- Measure 46: G13(b9)
- Measure 47: G13

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THE YAMAHA SOUND

Handwritten musical score for Bass part of "Moten Swing". The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of chords including C6, A7(b9), Dm9, G13, C6, Bbm7, Eb9, Abm7, Bbm7, Cm7, Ab0, Bbm7, Eb9, F7(b9), Bb9, Eb7(b9), Ab, F7, Eb9, Eb7, Ab6, G0, Ab6, B0, Bbm7, E9, Eb9, Bbm7, Eb9, Bb9, Bbm7, Bb7, Eb9, E9, Eb9, Ab6, Bbm7/Eb, Ab6, Bbm7, E9, Eb9, Ab, F7(b9), Bbm7, Eb9, Bbm7, Eb9, G9, F7(b9), E9, Eb13, Ab6, Dm7, Ab6, G9, C6, A7(b9), Dm9, G13, C6, A7(b9), Dm9, G13, C6, Bbm9, Eb13(b9), Ab6, F7(b9), Bbm7, Bbm7/Eb, Ab6, F7(b9), Bb9, Bbm7/Eb, Bbm7/Eb, Ab6, D7, Eb7, E7, F7, Gb7, G7, Ab6(m7), and others. The score includes measure numbers from 48 to 97 and dynamic markings such as f, ff, mf, and pp. The notation includes eighth and quarter notes, rests, and various chord symbols above the staff.

Recorded by Count Basie

moten swing

DRUMS

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = 3 3 3)

9 *mf* *Snare*

18

LITE FILL

26 *mf*

34 *TSX solo*

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'mf' and 'Snare'. Measure numbers 1 through 43 are indicated below the staff. The score is divided into sections by measure numbers in circles: 9, 18, 26, and 34. The first section (measures 1-9) includes a tempo marking '(♩ = 126)' and a time signature change '(♩♩♩ = 3 3 3)'. The second section (measures 10-17) is marked 'mf' and 'Snare'. The third section (measures 18-25) is marked 'LITE FILL'. The fourth section (measures 26-33) is marked 'mf'. The fifth section (measures 34-43) is marked 'TSX solo'. The score ends with a double bar line at measure 43.

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THE YAMAHA SOUND

44 *TRM. Solo*

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59

60

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 *Piano*

76 77 78 79

80 81 82 83

84 *STRAIGHT TIME*

84 85 86 87 88 89 90 91 92 93

94 95 96 97

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Recorded by Count Basie

moten swing

ALTO SAX 1

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩♩♩♩♩)

9

mf 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37 38 39

40 41 42 43

44 45 46 47

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THE YAMAHA SOUND

ALTO SAX 1

48 49 50 51

52 53 54 55 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

ff pp *ff pp* *ff* *mf-pp*

VERY SOFT

MOTEN SWING

NOTE TO STUDENTS AND TEACHERS - The writers of this music are depend-

1-041

Recorded by Count Basie

moten swing

ALTO SAX 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = $\frac{3}{2}$ ♩♩♩)

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 126 beats per minute. The score consists of 47 measures, organized into systems. Measure numbers 9, 18, 26, 34, and 44 are circled at the start of their respective systems. Dynamics include *mf* (mezzo-forte) at measures 9 and 26. There are first and second endings at measures 11-12 and 34-39. The score ends with a double bar line at measure 47.

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THE YAMAHA SOUND

Handwritten musical score for Alto Sax 2, titled "MOTEN SWING". The score consists of 12 staves of music, numbered 48 through 97. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Some measures are circled or boxed, and some are marked with "1." and "2." indicating first and second endings. The score is written in a clear, legible hand.

Measures 48-51: First staff, measures 48, 49, 50, 51.

Measures 52-57: Second staff, measures 52, 53, 54, 55, 56, 57.

Measures 58-61: Third staff, measures 58, 59, 60, 61.

Measures 62-65: Fourth staff, measures 62, 63, 64, 65.

Measures 66-69: Fifth staff, measures 66, 67, 68, 69.

Measures 70-73: Sixth staff, measures 70, 71, 72, 73.

Measures 74-77: Seventh staff, measures 74, 75, 76, 77.

Measures 78-81: Eighth staff, measures 78, 79, 80, 81.

Measures 82-85: Ninth staff, measures 82, 83, 84, 85.

Measures 86-89: Tenth staff, measures 86, 87, 88, 89.

Measures 90-93: Eleventh staff, measures 90, 91, 92, 93.

Measures 94-97: Twelfth staff, measures 94, 95, 96, 97.

Recorded by Count Basie
moten swing 1-041

Music by **BUSTER AND BENNY MOTEN**
Arranged by *SAMMY NESTICO*

[illegible]

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Handwritten musical score for Tenor Sax 1, titled "MOTEN SWING". The score consists of 13 staves of music, numbered 48 to 97. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *pp*, *f*, *mf-pp*, and *VERY SOFT*. There are also circled numbers (60, 76, 84) and a double bar line with a repeat sign. The key signature has one flat (Bb) and the time signature is 4/4.

1-041

Recorded by Count Basie

moten swing

TENOR SAX 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³ ♩³ ♩)

mf 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

mf 26 27 28 29

30 31 32 33

34 35 36 37 38 39 40 41 42 43

44 45 46 47

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THE YAMAHA SOUND

48 49 50 51

52 53 54 55 - 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 - 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

NOTE TO STUDENTS AND TEACHERS - The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

1-041

Recorded by Count Basie

moten swing

TRUMPET 1

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = $\overline{\text{3}}$ $\overline{\text{3}}$ $\overline{\text{3}}$)

8

1 - 8

9

mf 9 10 11 12

13 14 15 16 17

18

19 - 20

21

22

23 - 24

25

26

mf 26 27 28 29

30 31 32 33

34 PLAY 1ST X ONLY

34 35 36 37 38

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THE YAMAHA CORP.

39 40 41 42 - 43

44 44 - 59

60 61 *ff* *pp* 62 63

ff *pp* 64 65 66 *ff* 67

68 69 *pp* 70 71

f 72 73 74 *ff* 75

76 76 - 83

84 *mf-ff* 84 85 86 87 88

89 90 91 92

93 94 95 96 97

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moten swing

1-041

TRUMPET 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³ ♩³ ♩)

9

mf

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 PLAY 1st x ONLY

35 36 37 38

39 40 41 42

44 Solo

D B+7(b9) Em7 A13 D B+7(b9) Em7 A13

44 45 46 47

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THE YAMAHA SOUND

Recorded by Count Basie

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1-041

TRUMPET 2

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩³ ♩³ ♩)

The musical score is written for Trumpet 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 126 beats per minute. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Measure numbers 1 through 47 are indicated below the staff. Rehearsal marks are placed at measures 9, 18, 26, 34, and 44. A first ending bracket covers measures 11 through 17, and a second ending bracket covers measures 21 through 25. A 'Solo' section is marked at measure 44. Chord symbols are provided for measures 44 through 47: D, B+7(b9), Em7, A13, D, B+7(b9), Em7, and A13. The score concludes with a double bar line at measure 47.

9 *mf* 9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 *mf* 26 27 28 29

30 31 32 33

34 *RAY 1st x ONLY* 34 35 36 37 38

39 40 41 42 - 43

44 *Solo* *D* *B+7(b9)* *Em7* *A13* *D* *B+7(b9)* *Em7* *A13* 44 45 46 47

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THE YAMAHA SOUND

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TRUMPET 3

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩=126) (♩♩♩ = ♩³ ♩³ ♩³)

9

mf 9 10 11 12 13

14 15 16 17

18 19 - 20 21

22 23 - 24 25

26 27 28 29

30 31 32 33

34 Ray 1st x ONLY 35 36 37 38

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THE YAMAHA SOUND

TRUMPET 3

Handwritten musical score for a piece in B-flat major, 4/4 time. The score is divided into systems, each starting with a circled measure number. The first system (measures 39-43) includes a first and second ending. The second system (measures 44-59) features a long rest of 16 measures. The third system (measures 60-67) includes dynamic markings like 'f' and 'ff'. The fourth system (measures 68-71) continues the melodic line. The fifth system (measures 72-75) includes a 'f' marking. The sixth system (measures 76-83) features a long rest of 8 measures. The seventh system (measures 84-88) includes a 'mf-pp' marking. The eighth system (measures 89-92) includes a first and second ending. The ninth system (measures 93-97) concludes the piece.

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Recorded by Count Basie

moten swing

TRUMPET 4

Music by BUSTER AND BENNY MOTE!
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩♩ = ♩ ♩♩♩ ♩)

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38

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THE YAMAHA SOUND

First ending: 39, 40, 41, 42, 43

Second ending: 44, 59

Handwritten: 16

60, 61, 62, 63

Handwritten: *ff*, *pp*

64, 65, 66, 67

Handwritten: *ff*, *pp*

68, 69, 70, 71

Handwritten: *pp*

72, 73, 74, 75

Handwritten: *f*, *ff*

76, 83

Handwritten: 8

84, 85, 86, 87, 88

Handwritten: *mf-pp*

89, 90, 91, 92

93, 94, 95, 96, 97

1-041

Recorded by Count Basie

moten swing

TROMBONE 1

Music by BUSTER AND BENNY MOTEN

Arranged by SAMMY NESTICO

(♩ = 128) (♩♩♩♩ = ♩ ♩♩♩ ♩♩♩♩)

8

9

mf 9 12 11 12 13

14 15 16 17

18

19 - 20

21

22 23 - 24

25

26

mf 26 27 28 29

30 31 32 33

34

35 36 37

RAY 2ND X ONLY

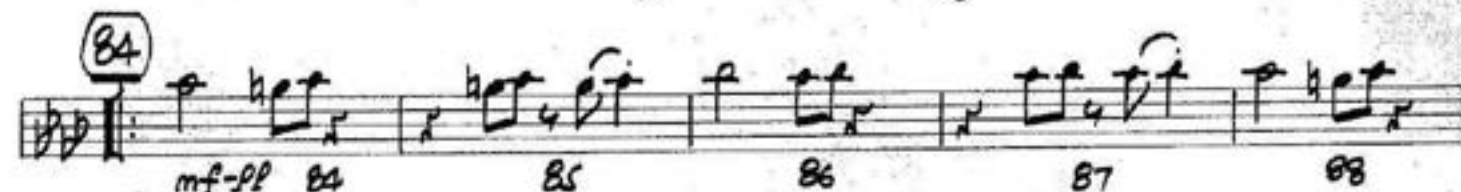
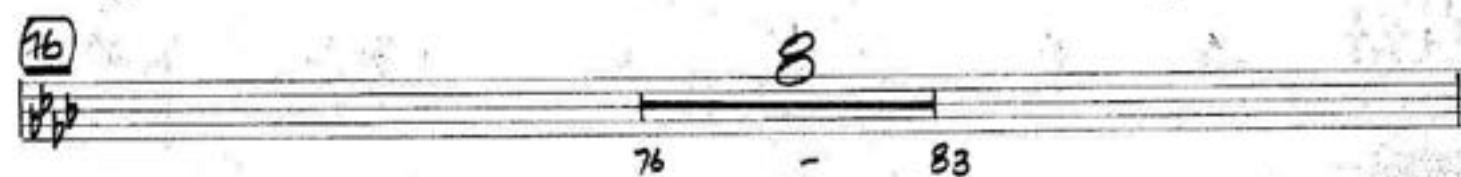
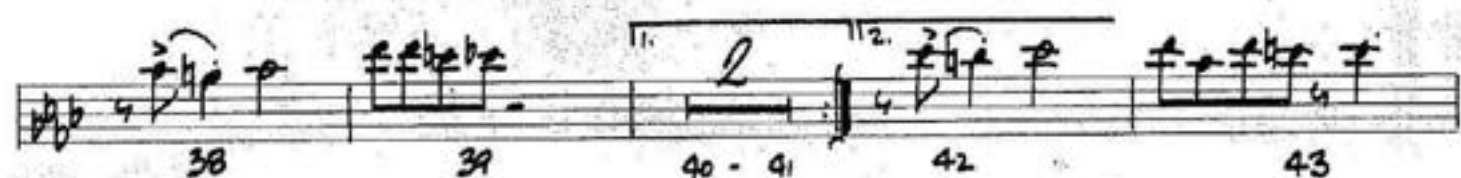
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THE YAMAHA SOUND

TROMBONE 1



Recorded by Count Basie

moten swing

TROMBONE 2

Music by BUSTER AND BENNY MO1
Arranged by SAMMY NEST

(♩ = 126) (♩♩♩ = ♩³ ♩³ ♩)

8

9

mf 9 10 11 12 13

14 15 16 17

18

18 19 - 20 21

22 23 - 24 25

26

mf 26 27 28 29

30 31 32 33

34 PLAY 2ND X ONLY 35 36 37

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THE YAMAHA SOUND

Handwritten musical score for Trombone 2, featuring measures 38 through 97. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, pp, mf, f). It also includes rehearsal marks (44, 60, 76, 84) and first/second endings. The key signature is B-flat major (two flats) and the time signature is 4/4.

Measures 38-43: First ending (1.) and second ending (2.).

Measure 44: Rehearsal mark.

Measures 45-59: Second ending (15).

Measure 60: Rehearsal mark.

Measures 61-63: Dynamics: ff, pp.

Measures 64-67: Dynamics: ff, pp.

Measures 68-71: Dynamics: ff, pp.

Measures 72-75: Dynamics: f, ff.

Measure 76: Rehearsal mark.

Measures 77-83: Second ending (8).

Measure 84: Rehearsal mark.

Measures 85-88: Dynamics: mf-pp.

Measures 89-93: First ending (1.) and second ending (2.).

Measures 94-97: Dynamics: mf, pp.

1-041

Recorded by Count Basie

moten swing

TROMBONE 3

Music by BUSTER AND BENNY MOTEN
Arranged by SAMMY NESTICO

(♩ = 126) (♩♩♩ = ♩ ♩ ♩)

8

1 - 8

(9)

mf 9 10 11 12 13

14 15 16 17

(18)

18 19 - 20 21

22 23 - 24 25

(26)

mf 26 27 28 29

30 31 32 33

(34) RAM 2ND X ONLY

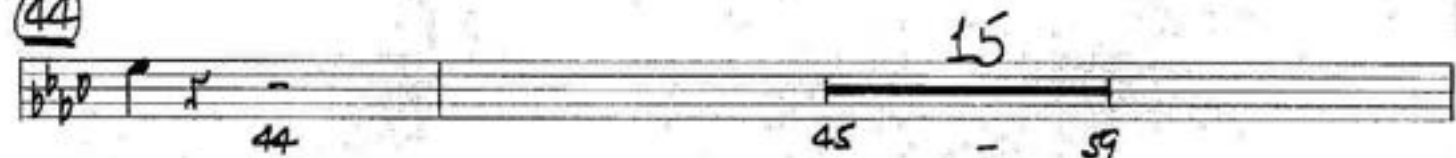
34 35 36 37

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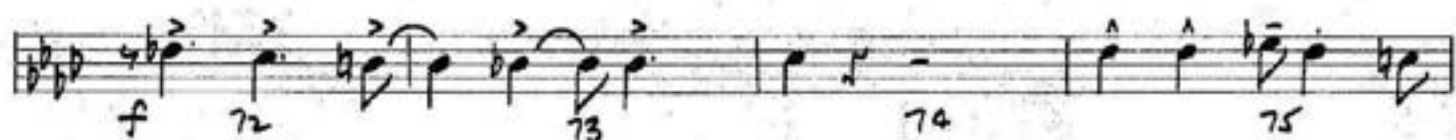
THE YAMAHA SOUND



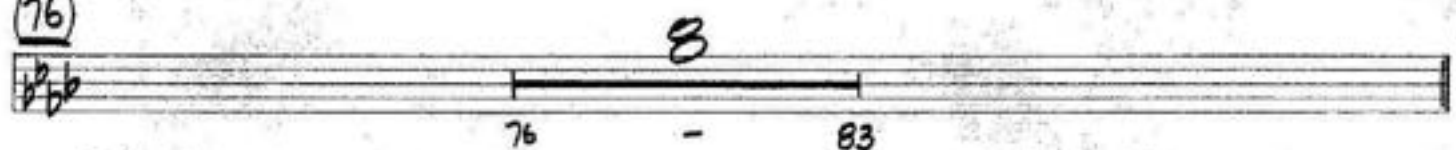
(44)



(60)



(76)



(84)

