

กรรมสิทธิ์ของ

SENSATICO

B-56

PIANO

♩ = 150

BOSSA NOVA

By Art Dedeck

First system of musical notation for piano, featuring chords: E^b maj⁷, E^b maj⁷, E^b maj⁷, E^b maj⁷, E^b maj⁷. The notation includes treble and bass staves with notes and rests.

Second system of musical notation, marked with a box 'A'. Chords include: F^m7, E⁹, E^b maj⁷, E^b, F^m7, E⁹, E^b, G^b9, B⁴. The notation includes treble and bass staves with notes and rests.

Third system of musical notation, featuring first and second endings. Chords include: B^b7, B^b7, B^b, B^b, B^b7, (B⁹), E^b, G^b, A^b. The notation includes treble and bass staves with notes and rests.

Fourth system of musical notation, featuring chords: G^b, A^b, A^b, B^b, A^bm⁶, B^b7. The notation includes treble and bass staves with notes and rests.

Fifth system of musical notation, marked with a box 'C'. Chords include: F^m7, E⁹, E^b maj⁷, E^b, F^m7, E⁹, E^b, G^b9, B⁴. The notation includes treble and bass staves with notes and rests.

Sixth system of musical notation, marked with a box 'D'. Chords include: B^b7, B^b9, B^b7, E^b, E^b maj⁷, E^b maj⁷, E^b maj⁷, E^b maj⁷, F^m7, G^b maj⁷. The notation includes treble and bass staves with notes and rests.

B-56

Handwritten musical score for piano, first system. The key signature is B-flat major (two flats). The time signature is 4/4. The system contains two staves. Chords are written above the staff: Fmaj7, Gm7, Gb9, Fmaj7, F. A box labeled 'E' is placed above the staff. The melody is written in the right hand, and the bass line is in the left hand.

Handwritten musical score for piano, second system. The system contains two staves. Chords are written above the staff: Gm7, Gb9, F, Ab9, Db, 1. C7(b9), C7, F. The melody continues in the right hand, and the bass line is in the left hand.

Handwritten musical score for piano, third system. The system contains two staves. Chords are written above the staff: 2. C7, (b9), F, F, Ab, Bb, Ab, Bb. A box labeled 'F' is placed above the staff. The melody continues in the right hand, and the bass line is in the left hand.

Handwritten musical score for piano, fourth system. The system contains two staves. Chords are written above the staff: Bb, C, Bbm6, C7, G, Gm7, Gb9, Fmaj7, F. A box labeled 'G' is placed above the staff. The melody continues in the right hand, and the bass line is in the left hand.

Handwritten musical score for piano, fifth system. The system contains two staves. Chords are written above the staff: Gm7, Gb9, F, Ab9, Db, C7. The melody continues in the right hand, and the bass line is in the left hand.

Handwritten musical score for piano, sixth system. The system contains two staves. Chords are written above the staff: Fmaj7, Gbmaj7, C7(b9), F. The melody continues in the right hand, and the bass line is in the left hand.

กรรมสิทธิ์ของ

SENSATICO

B-56

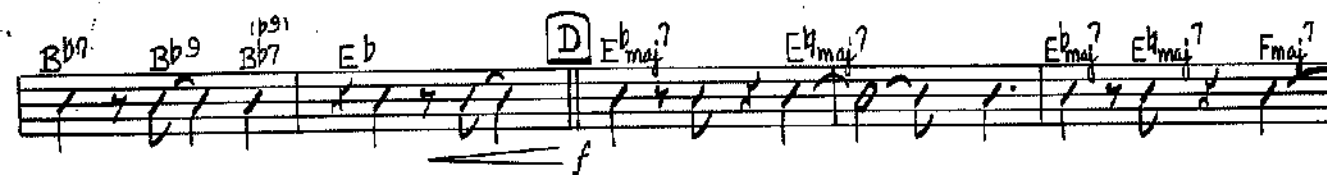
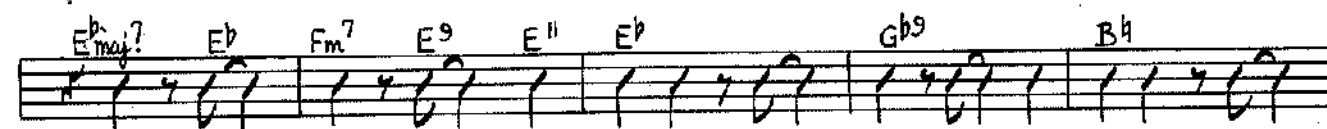
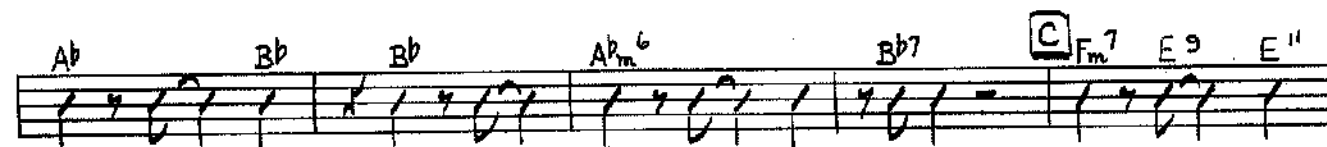
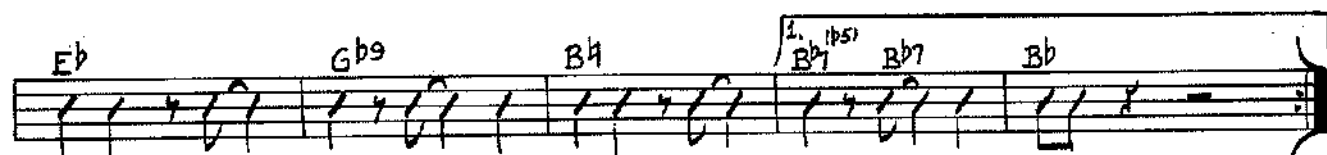
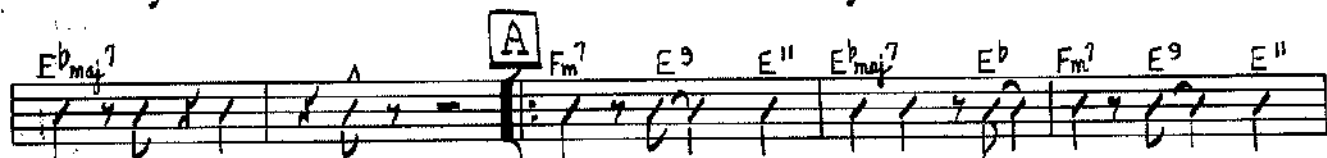
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โรนเดอโบ

BOSSA NOVA

By Art Dedrick

♩ = 150



กรรมสิทธิ์ของ

B-56

คณบดีช ไรอนเสถียร

9 GUITAR. UP. 2

"SENSATICO"

Handwritten musical score for guitar on a five-line staff. The score includes various chords and melodic lines. Chords written above the staff include Db , $C7(b5)$, $C7$, F , $C7$, $C7(b9)$, F , Ab , Bb , 1 , Ab , Bb , 1 , Bb , C , C , $Bbm6$, $C7$, $Gm7$, $Gb9$, $Gb11$, $Fmaj7$, F , $Gm7$, $Gb9$, $Gb11$, F , $Ab9$, Db , $C7$, $Fmaj7$, $Gbmaj7$, 1 , $C7(b5)$, and F . There are also some circled letters like 'G' and 'F'.

กรรมสิทธิ์ของ

คุณบุญ
BASS

เรือนศิลป์

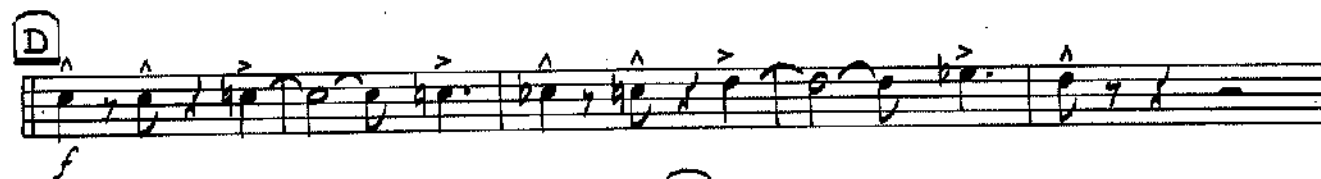
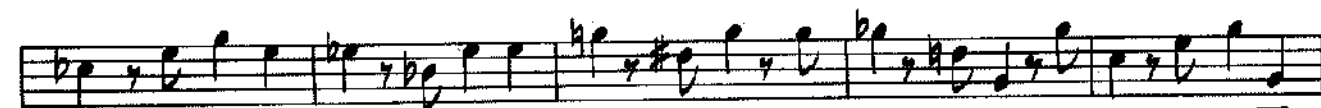
SENSATICO

BOSSA NOVA

B-56

By Art Dedrick

♩=150



กรรมสิทธิ์ของ

B-5

คณบดี โรจนเสถียร

"SENSATICO"

1. 2. F

1 G

กรรมสิทธิ์ของ

SENSATICO

B-56

DRUMS

BOSSA NOVA

By Art Delevan

♩ = 150

STICK ON COWBELL

A BRUSHES

B.D.

B TOM TOM

C

D CENTER OF C.M. TOM TOM

E TENOR SAX

F TOM TOM

G

กรรมสิทธิ์ของ

SENSATICO

B-56

CLAVES - MARACAS

BOSSA NOVA

By Art Dedrick

♩ = 150

6

A CLAVES

MARACAS

mf

2 2

1. 2. B 1

C 2 2 2

D 8 E 2 2

1. 2 F

1 1

G 2

2 3

1040

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กรรมสิทธิ์ของ

SENSATICO

B-56

VIBES

โรนสติน

BOSSA NOVA

By Art Delevan

$\text{♩} = 150$

Sheet music for Vibes, featuring sections A through G. The music is in 4/4 time, marked $\text{♩} = 150$. The key signature has one flat (B-flat).

Section A: *f* (forte), *mf* (mezzo-forte), *f*, *mf*. Includes a 6-measure rest and first/second endings.

Section B: *f*, *mf*. Includes a 4-measure rest.

Section C: (WITH SAXES), *mp* (mezzo-piano). Includes a 4-measure rest.

Section D: *f*, *mf*. Includes a 3-measure rest.

Section E: *mp*. Includes a 4-measure rest.

Section F: *mf*. Includes first/second endings and a 2-measure rest.

Section G: *f*. Includes a 7-measure rest.

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กรรมสิทธิ์ของ

SENSATICO

B-56

PIANO SAX. BOSSA NOVA

By Art Dedrick

♩ = 150

Soli



Soli-Unison

C



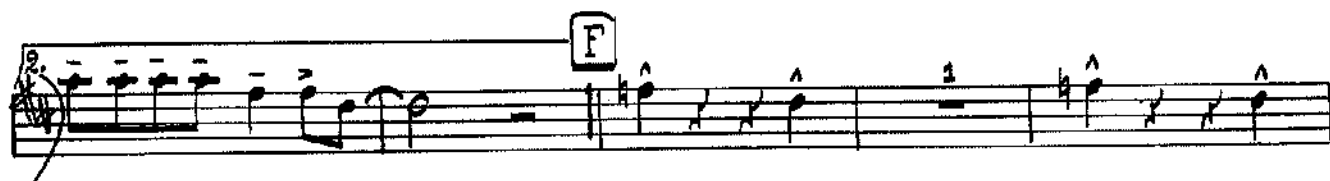
1040 TENCH

กรรมสิทธิ์ของ

B-56

คอนดักเตอร์ โรนัลด์ เบิร์

"SENSATICO"

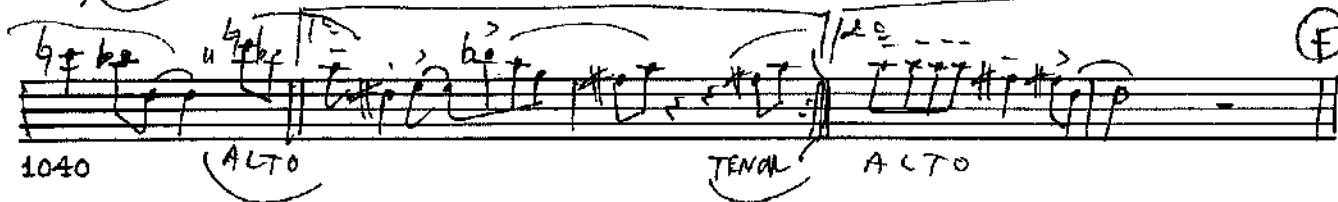
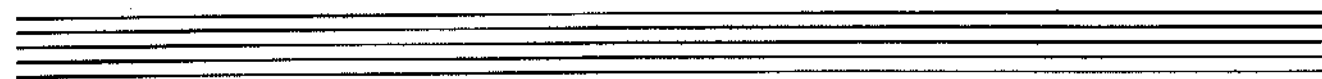


Tutti



Unison

Tutti



1040

กรรมสิทธิ์ของ

SENSATICO

B-56

3rd Eb Alto SAX

BOSSA NOVA

by Art Delevan

♩ = 150

Soli



Soli-Unison

C



D



Soli



E

5

Soli



1040

B-56

SENSATIED

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 2. **DATE:** _____
 3. **TIME:** _____
 4. **LOCATION:** _____
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Tempo จังหวะที่ 4 ของ

SENSATICO

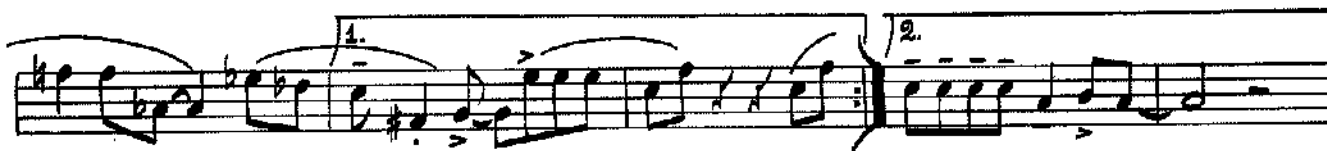
B-56

เพลง Tenor โสณเสถียร BOSSA NOVA

By Art. Dedication

♩=150

Soli



Soli-Unison



Soli

Solo

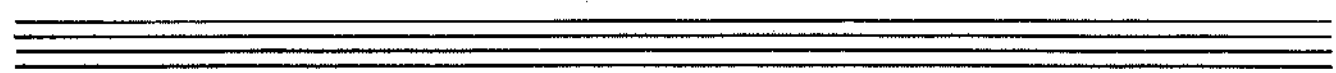
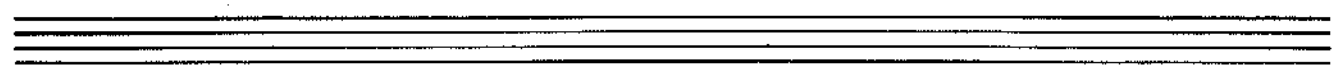
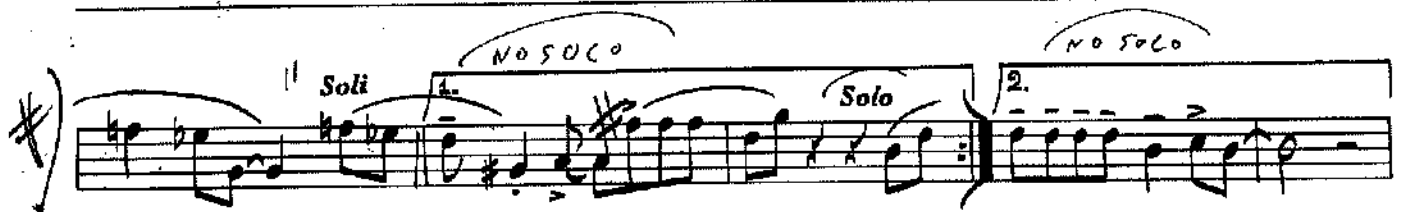


กรรมสิทธิ์ของ

B-56

2nd & 3rd Sax. **โรมันเสด็จ**

"SENSATION"



กรรมสิทธิ์ของ

SENSATICO

B-56

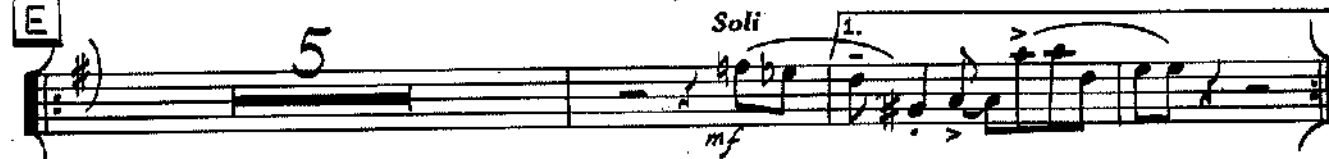
4th Bb Tenor SAX

BOSSA NOVA

By Art De... c

$\text{♩} = 150$

Soli



1040

...รวมลัทธิของ

B-56

"SENSATICO"

คณะซอไทย วิชาดนตรี

2. **F**

Soli

G

Tutti

f

Unison

Tutti

กรรมสิทธิ์ของ

SENSATICO

B-56

คุณชายเปรี๊ยะ SAM ตีเปียโน BOSSA NOVA

By Art. Dedman

♩ = 150

Soli

Musical notation for section A, featuring a melody line and a piano accompaniment line. The melody line starts with a forte (f) dynamic and includes a mezzo-forte (mf) section. The piano accompaniment line features a steady eighth-note pattern.

Musical notation for the continuation of section A, showing the piano accompaniment line with various accidentals and dynamics.

Musical notation for section B, featuring a melody line with a first ending bracket and a piano accompaniment line.

Soli-Unison

Musical notation for section C, featuring a melody line and a piano accompaniment line. The piano accompaniment line includes a second ending bracket.

Musical notation for section D, featuring a melody line and a piano accompaniment line. The piano accompaniment line includes a first ending bracket.

Soli

Musical notation for the continuation of section D, showing the piano accompaniment line with a mezzo-forte (mf) dynamic.

Musical notation for section E, featuring a melody line and a piano accompaniment line. The piano accompaniment line includes a first ending bracket and a mezzo-forte (mf) dynamic.

1040

กรรมสิทธิ์ของ

B-56
"SENSATION"

คอนสแตนต์ โซนเสถียร



BY Art Dedmon

$$d = 150$$

Cup Mute

A

Open Unison

B

Q

D

Cup Mute

Ε

[Cup Mute]

724

Open

F

G

Tutti

Tutti

กรรมสิทธิ์ของ

SENSATICO

B-56

AMBI TRUMPET

ดนตรี BOSSA NOVA

By Art D'Almeida

♩ = 150

f *Cup Mute*

A 6 1. 2 2. 1 *Open Unison* **B** *mf*

C 1 5

D *f* *Cup Mute*

E 1 (*Cup Mute*) *mf* 2 1. 2

Open **F**

G 3 *Tutti* *f* *Tutti*

กรรมสิทธิ์ของ

SENSATICO

BOSSA NOVA

B-56

3rd B^b TRUMPET

By Art Delevan

$\text{♩} = 150$

1 *Cup Mute*

f

A 6

1. 2

2. 1 *Open Unison* **B**

mf

1

C 1

5

D

f

1 *Cup Mute*

E 1 (*Cup Mute*)

mf

2

1. 2

2. 1 *Open* **F**

1

G 3

f

Tutti

Tutti

กรรมสิทธิ์ของ **SENSATICO**

B-56

4th B^b TRUMPET

BOSSA NOVA

By Art D'Ar

♩ = 150

A *f* *Cup Mute* *f*

mf *Open Unison* **B**

C *f*

D *f* *Cup Mute*

E *mf* *(Cup Mute)* *mf*

Open **F**

Tutti *f*

Tutti

1944 KENDOR

SENSATICO

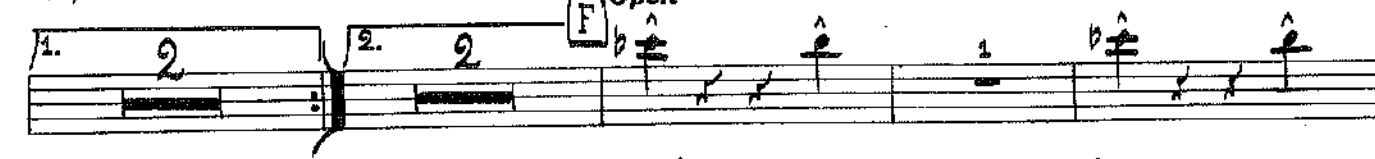
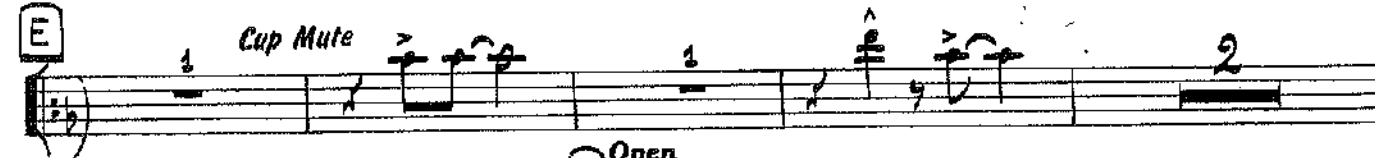
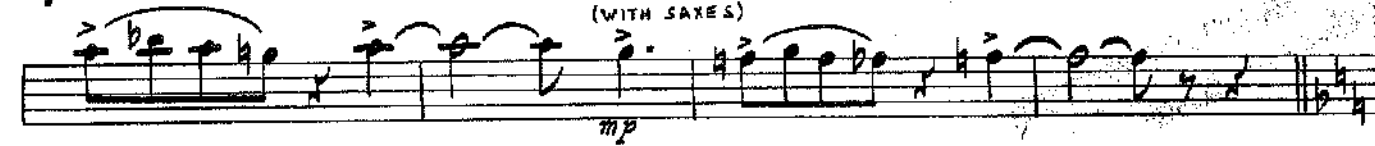
56

1st TROMBONE

BOSSA NOVA

By Art DeBrock

$\text{♩} = 150$



กรรมสิทธิ์ของ

SENSATICO

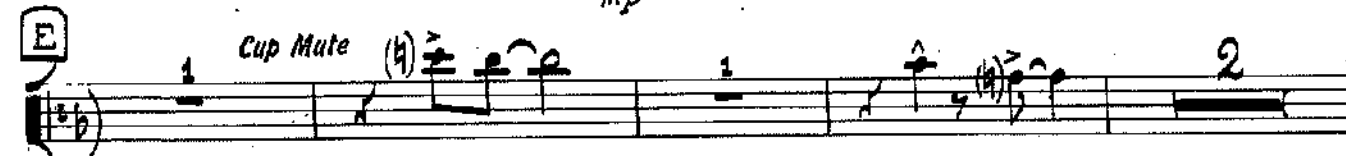
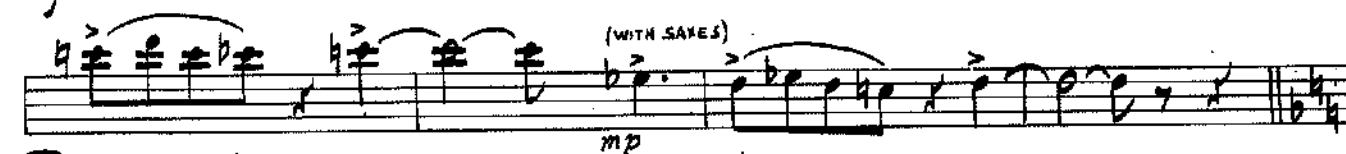
B-56

2nd TROMBONE

BOSSA NOVA

By Art Delevan

♩=150



1040

กรรมสิทธิ์ของ

SENSATICO

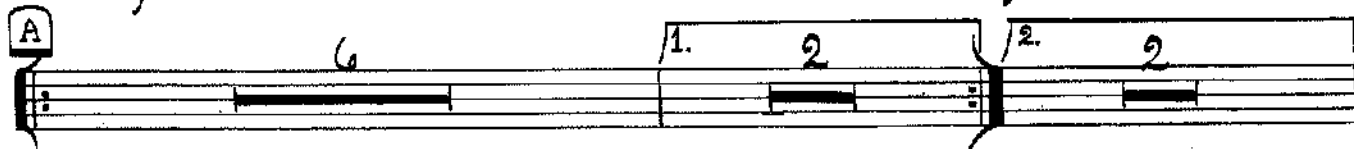
B-56

3rd TROMBONE

BOSSA NOVA

By Art Delevan

♩ = 150



กรรมสิทธิ์ของ

SENSATICO

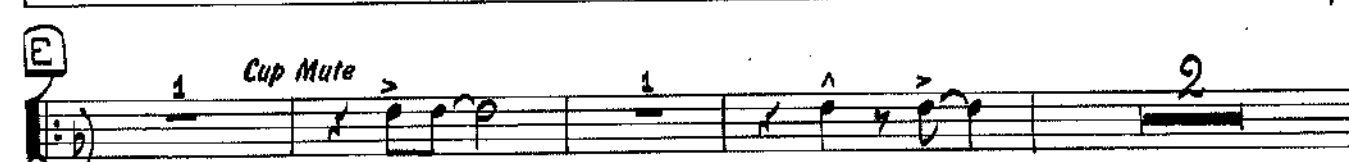
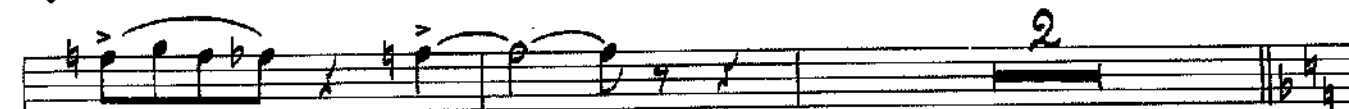
B-56

4th TROMBONE

BOSSA NOVA

Bl Art Delevan

♩ = 150



กรรมสิทธิ์ของ

SENSATICO

B-56

ทUBA ทรูบ

BOSSA NOVA

By Art Delevan

♩=150

The musical score is written for Tuba in a Bossa Nova style. It begins with a tempo marking of ♩=150. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of several staves of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Section markers A, B, C, D, E, F, and G are placed above the staves. Rehearsal marks with numbers 1, 2, and 6 are also present. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The piece concludes with a final double bar line.

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