

กรรมสิทธิ์ของ

B-52

ฉบับเปียโน
PIANO

MONTEGO BAY

BY SAMMY NESTICO

Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes in many places. Section markers A, B, and C are used to denote different parts of the piece. The first system starts with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system continues with more complex rhythmic patterns and chord changes. The third system features a key change to B minor (three flats) and includes a section marked 'B'. The fourth system continues in B minor and includes a section marked 'C'. The fifth system concludes the piece with a final chord and a key signature change back to one sharp.

Chord symbols and other markings visible in the score include:

- Am7, D7, G, Abo, Am7, D7
- G, E7-9, Am7, D7, G, Em7, Am7, D7, G, Abo
- Gm7, C7, F6, F#o
- Gm7, C7, F, D7-9, Gm7, C7, F, Dm7, Gm7, C7, F
- F#o, F, Bb, Bb+, Bbb, Bb, Bb+, Bbb, Am7, Am6, F

คอนทราปโต โรแมนติก

First system of musical notation for 'Contra-Piano Romantic'. It features a treble and bass staff with various chords and melodic lines. Chords labeled include F, F+, F6, Bbm +5, Bbm6, Bbm, Gb, Bbm6, Ab, Ab+, Ab6, Gm7, Bbm, and C7.

Second system of musical notation. It continues the piece with chords labeled Gm7, C7, Fb, F#0, Gm7, C7, F, D7-9, Gm7, and C7. A square box with the letter 'D' is placed above the first measure.

Third system of musical notation. It includes chords labeled F, Dm7, Gm7, C7, F, f Gm7, Am7, Gm7, and Am7. A square box with a circle inside is placed above the first measure.

Fourth system of musical notation. It features chords labeled mf Bbm7, Cm7, Bbm7, Eb7, and Ab6. A square box with the letter 'E' is placed above the first measure.

Fifth system of musical notation. It includes chords labeled Dbb9 and several measures with a slash (/) indicating a repeat or continuation.

Sixth system of musical notation. It features chords labeled Ab6, Fm7, Bbm7-5, Eb7, and Cm7.

กรรมสิทธิ์ของ

คุณบุญ โรนเสถียร

~3~

B-52
"MONTEGO BAY"

Handwritten musical score for piano, featuring six systems of staves. The score includes various chords and melodic lines, with some sections marked with a box containing a letter (F and G). The chords are labeled as follows:

- System 1: B9, Bm7, A7-5, Ab6
- System 2: Db9
- System 3: Ab6, Fm7, Db, Cm7
- System 4: Bm7, E9, Bbm7
- System 5: Gb7
- System 6: Bbm7, Eb7, f Ab

กรรมสิทธิ์ของ

B-52
"MONTEGO BAY"

PIANO

~A~

ควมบุญ โรนเสเลีย

mf *EMAJ7* *P D^bMAJ7*

Gm7 *ff*



D. S. al Coda

Coda

Gm *C7* *Am7* *D7-9* *Gm7* *C7* *F* *F#0*

Gm7 *C9* *Am7* *D7-9*

f

Gm7 *C9* *F*

กรรมสิทธิ์ของ

กีตาร์

โรนเนลลิ

MONTEGO BAY

B-52

By SAMMY NESTICO
Arr. by Art Dedicke

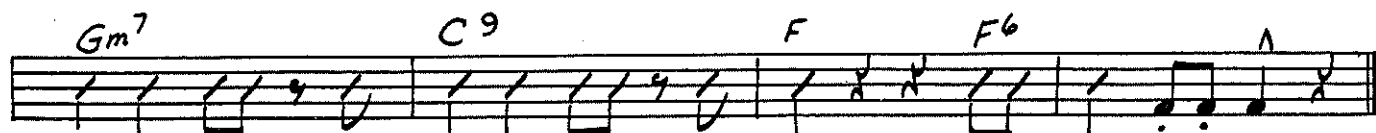
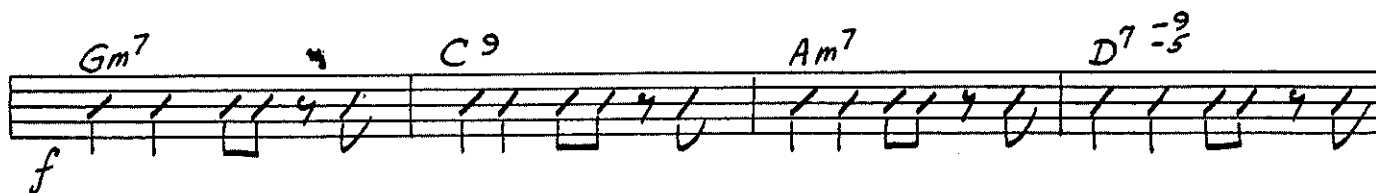
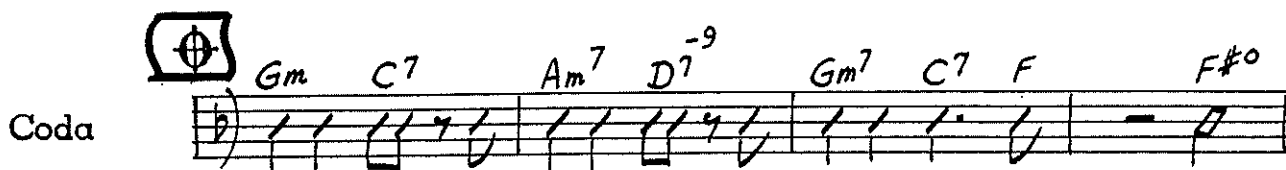
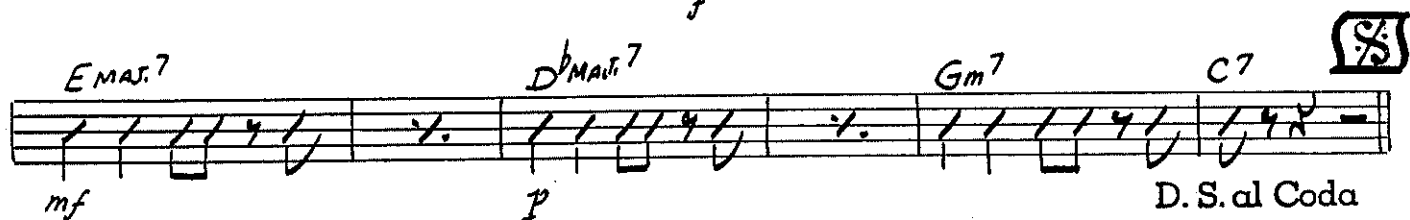
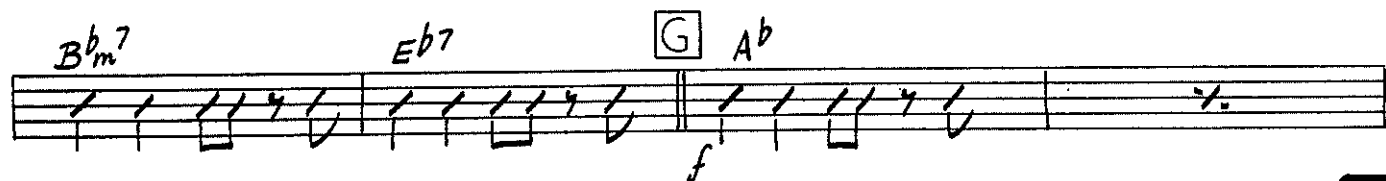
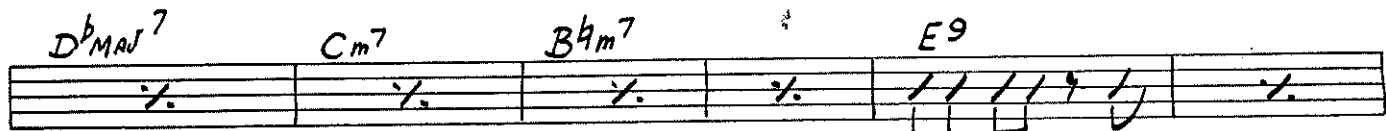
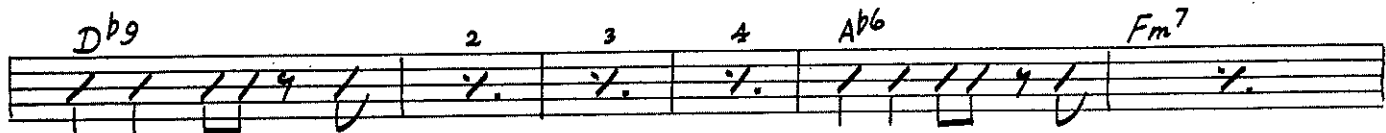
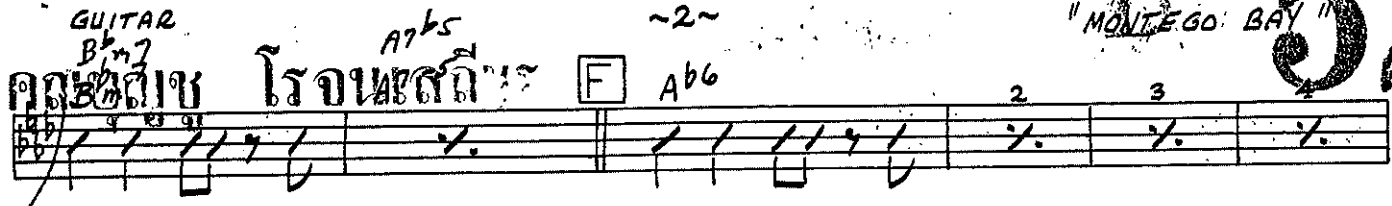
MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for guitar in G major, 4/4 time, with a moderate samba tempo of 120 beats per minute. It consists of 10 staves of music. The first staff shows a key signature of one sharp (F#) and a common time signature (C). The music is divided into sections by letters A, B, C, D, and E. Section A starts with a whole note chord A. Section B begins with a key change to B minor (indicated by a key signature change to two flats) and includes chords like Gm7, C7, F6, F#0, Gm7, C7, F, and D7(-9). Section C continues with chords Bb, Bb+, Bb6, Bb, Bb+, Bb6, Am7, Am6, F, F, F+, F6, Bbm, +5, Bbm6. Section D includes Bbm, Gb, Bbm6, Ab, Ab+, Ab6, Gm7, Bbm, C7, Gm7, C7, F6, and F#0. Section E starts with Gm7, C7, F, D7(-9), Gm7, C7, F, Dm7, Gm, C7, F, F, Gm7, Am7, Gm7, Am7, Bbm7, Cm7, Bbm7, Eb7, Ab6, Fm7, Bbm7-5, Eb7, Cm7, and Bb9. The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, as well as dynamic markings like 'mf'.

กรรมสิทธิ์ของ

GUITAR

B-52
"MONTEGO BAY"



กรรมสิทธิ์ของ

คุณเบ๊
BASS

โรนัลด์

MONTEGO BAY

B-52

MODERATE SAMBA TEMPO $\text{♩} = 120$

By SAMMY NESTICO
Arr. by Art DEDRICK

The musical score is written for a Bass instrument in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score is divided into several measures, each starting with a '4' indicating the time signature. The first measure is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf' and 'f'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B' and a symbol. Section C is marked with a box containing the letter 'C'. Section D is marked with a box containing the letter 'D'. Section E is marked with a box containing the letter 'E'. The score ends with a double bar line.

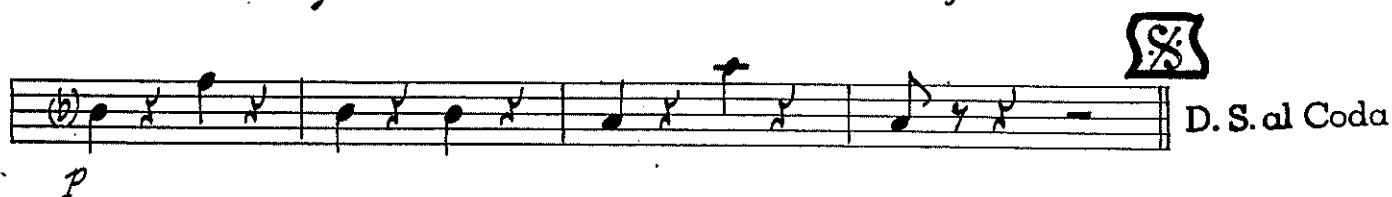
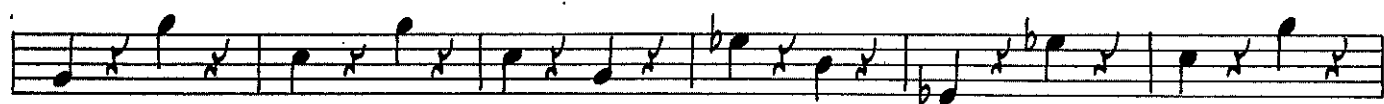
กรรมสิทธิ์ของ.

ST. BASS

-2-

B 52
"MONTIGO BAY"

คณบณ โรนเตอ์



NO DRUMS!

โรจนเทชะ

MONTEGO BAY B-52

By SAMMY NESTICO
Arr. by Art Dedicke

MODERATE SAMBA TEMPO $\text{♩} = 120$

Solo

STICK

BRUSH

B. D.

2

3

Musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the dynamics are "mf". The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. This is followed by a series of eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108

2. *Solo*

8

2

3

54
Bb.

B.D.

mf

6			8		10		12	
%	%	%	%	%	%	%	%	

The second system of the musical score for 'The Rose Tree' consists of eight measures. The first four measures are marked with a '14' above the staff and contain a single eighth note with a slash through it. The fifth measure is marked with a '16' above the staff and contains a single eighth note with a slash through it. The sixth measure is marked with a '2' above the staff and contains a single eighth note with a slash through it. The seventh measure is marked with a '4' above the staff and contains a single eighth note with a slash through it. The eighth measure is marked with a '4' above the staff and contains a single eighth note with a slash through it. A box containing the letter 'F' is positioned above the fifth measure. The musical notation for the eighth measure shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The note is an eighth note with a slash through it.

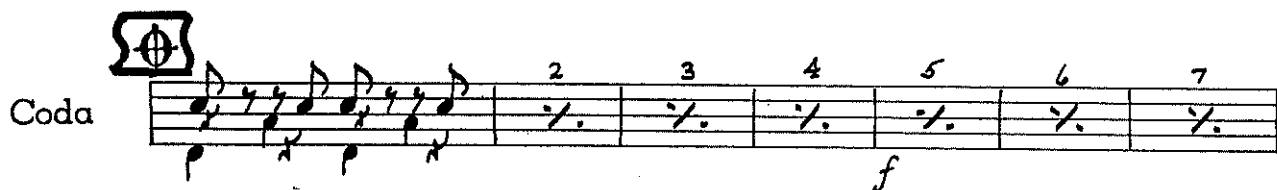
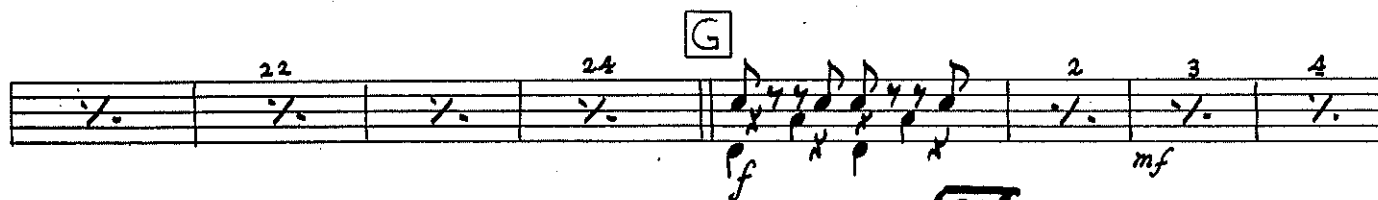
กรรมสิทธิ์ของ

B-52
"MONTEGO BOY"

DRUMS

~2~

คณบดี ไรอันเดลิช



กรรมสิทธิ์ของ

MONTEGO BAY

B-52

คุณมูขุ โรจนเดชะ
1st E♭ Alto SAX.

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO - $\text{♩} = 120$

4

A

7

1. 1

2. 1

4

B

SOFTLY

p

1. 1

2. 1

C

mf

D

SOFTLY

p

1

E

f

mf

กรรมสิทธิ์ของ

1ST ALTO SAX.

LEAD

~2~

B-52
MONTAGE BAY

คณบดี

โรนัลด์

VERY SMOOTH



Coda



กรรมสิทธิ์ของ
 3rd Est Alto SAX.
 MONTEGO BAY
 BY SAMMY NESTICO

MODERATE SAMBA TEMPO $\text{♩} = 120$

1049

กรรมสิทธิ์ของ

3rd ALTO SAX.

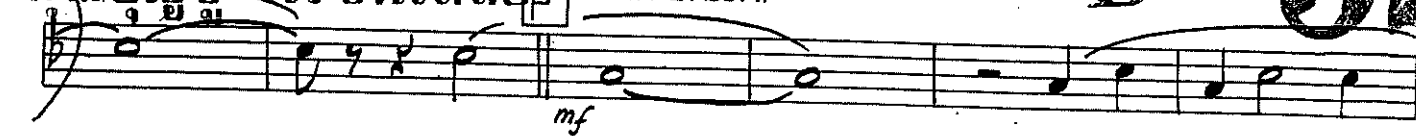
คอบบอย

โรนเตอ์

~2~

VERY SMOOTH

B MONTÉGO BAY 52



Coda



Tenor 1

กรรมสิทธิ์ของ

B-52

TENOR 1
คณบุณ โรจนะ

โรจนะ

MONTEGO BAY

2nd B Tenor SAX.

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for Tenor 1 and 2nd B Tenor Saxophone. It begins with a treble clef and a common time signature (C). The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score is divided into several measures, some of which are marked with letters A, B, C, D, and E. Measure A is marked with a '4' and a '7'. Measure B is marked with a '4' and a 'SOFTLY' instruction. Measure C is marked with a 'mf' instruction. Measure D is marked with a 'SOFTLY' instruction. Measure E is marked with a 'mf' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

กรรมสิทธิ์ของ

1st TENOR

2nd TENOR SAT

คุณบุญ โรจนเสถียร

B-52
"MONTEGO BAY"

~2~

VERY SMOOTH

F

mf

G

f

ff

D. S. al Coda

Coda



1

กรรมสิทธิ์ของ

คณบณข

โรจน

4th B^b Tenor SAX.

MONTEGO BAY B-52

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for a 4th B^b Tenor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score is divided into several measures, some of which are marked with letters in boxes: A, B, C, D, and E. Measure A is a whole note chord. Measure B is a whole note chord marked 'SOFTLY' and 'p'. Measure C is a half note chord marked 'mf'. Measure D is a half note chord marked 'SOFTLY'. Measure E is a half note chord marked 'p'. The score includes various musical notations such as notes, rests, and dynamic markings. The final measure is marked '1'.

กรรมสิทธิ์ของ

4TH TENOR SAX.

~2~

B-52
"MONTIGO BAY"

ดนตรีประกอบ โธนาเตอริ

VERY SMOOTH

mf

f

mf

p

ff

D. S. al Coda

Coda

1

f

กรรมสิทธิ์ของ

คณบดี บ. โรจนดิษฐ์
5th E^b Baritone SAX.

MONTEGO BAY

B-52

MODERATE SAMBA TEMPO $\text{♩} = 120$

BY SAMMY NESTICO
Arr. by Art Dedrick

The musical score is written for a 5th E^b Baritone Saxophone. It begins with a treble clef and a common time signature (C). The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score is divided into several measures, some of which are marked with letters in boxes: A, B, C, D, and E. Measure A is a whole note chord. Measure B is a whole note chord marked 'SOFTLY' and 'p'. Measure C is a half note chord marked 'mf'. Measure D is a half note chord marked 'SOFTLY' and 'p'. Measure E is a half note chord marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

กรรมสิทธิ์ของ

BARI SAX.

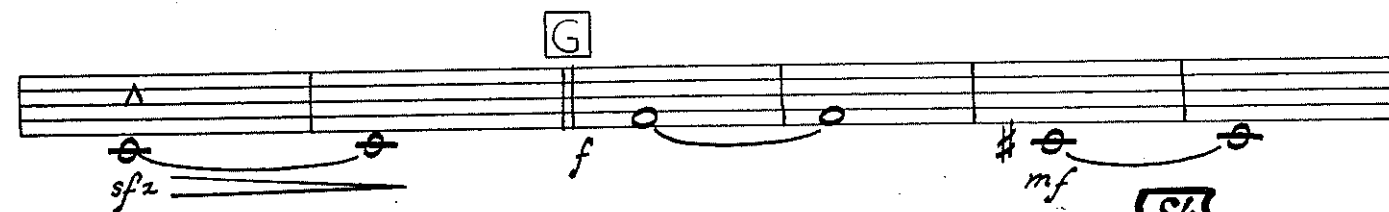
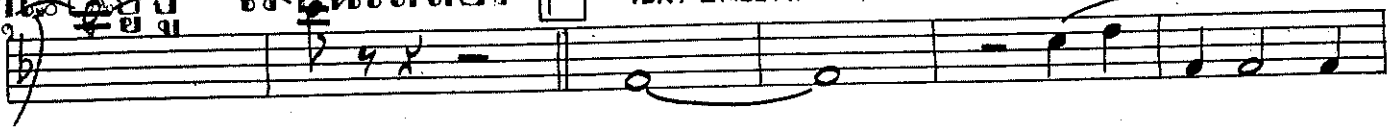
~2~

B-52
MONTEGO BAY

คณเอก โธนาเตอร์

F

VERY SMOOTH



D. S. al Coda

Coda



1st B² TRUMPET

BY SAMMY NESTICO
Arr. by Art Dedrick

St. Mute

A

1

 π_f

1.

2

2

OPEN HORN

B

5

1.

2.

☐ C

3rd
TRPT.

J

PLAY

D

E

mp

1st TRPT.

~ 2 ~

"MONTEGO BAY

คุณบอช โรจนเสถียร

B-52
ON EGO BAY
5

[illegible]A single staff of music containing six measures. The notes are as follows:
Measure 1: Quarter note G4, quarter note A4, eighth note B4, eighth note A4.
Measure 2: Quarter note G4, quarter rest, half note F#4.
Measure 3: Half note E4, quarter rest, quarter note D4.
Measure 4: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
Measure 5: Quarter note G4, quarter note A4, eighth note B4, eighth note A4.
Measure 6: Quarter note G4, quarter rest, half note F#4.[illegible][illegible]

Handwritten musical notation on a single staff, likely for a piano. The notation includes various dynamics and performance instructions:

- Dynamics:** *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte).
- Performance Instructions:** "3rd TRAP cue" (with a circled '3'), "PLAY" (in a box), and a boxed symbol resembling a crossed-out 'X' or a specific musical notation.
- Ending:** "D. S. al Coda" (Da Capo al Coda).

p *ff*

Coda

[illegible][illegible]

กรรมสิทธิ์ของ

มอนเตโก เบย์
2nd B $\flat$ TRUMPET

MONTEGO BAY B-52

MODERATE SAMBA TEMPO $\text{♩} = 120$

BY SAMMY NESTICO
Arr. by Art Dedrick

The musical score is written for a 2nd B $\flat$ Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score consists of several staves of music. Key markings include '3' (triplets), 'St. Mute' (straight mute), 'mf' (mezzo-forte), '1' (first ending), '2.' (second ending), '3' (triplets), 'OPEN HORN', 'B' (section marker), 'C' (section marker), '4th TRPT.' (fourth trumpet), 'f' (forte), 'PLAY' (play), 'D' (section marker), 'E' (section marker), and 'mp' (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

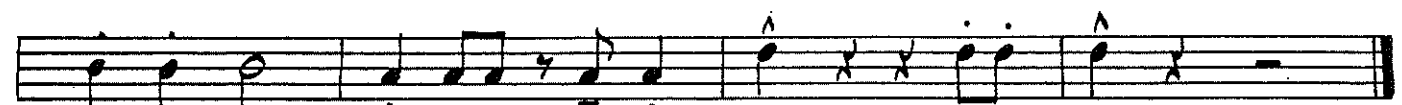
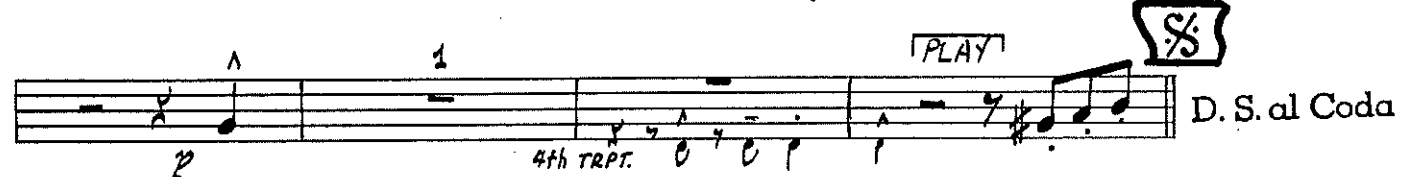
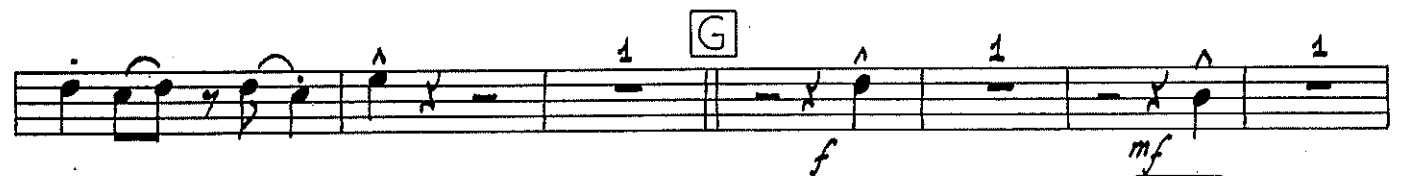
กรรมสิทธิ์ของ

2ND TRPT.

คุณบุญ โรจนเสถียร

~2~

"MONTEGO BAY" 5



กรรมสิทธิ์ของ

ฉบับเลข 3rd B^b TRUMPET

MONTEGO BAY B-52

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for a 3rd B^b Trumpet. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. It features a 4-measure rest followed by a first ending bracket labeled 'A' with a 7-measure rest, and a second ending bracket labeled '1.' with a 1-measure rest, followed by a '2.' ending with a 1-measure rest. The second staff starts with a 4-measure rest, followed by a first ending bracket labeled 'B' with a 7-measure rest, and a second ending bracket labeled '1.' with a 1-measure rest, followed by a '2.' ending labeled 'St. Mute' with a 1-measure rest. The third staff is marked 'C LEAD' and begins with a forte 'f' dynamic. It contains a melodic line with various accidentals and slurs. The fourth staff is marked 'D OPEN HORN' and begins with a 6-measure rest, followed by a 1-measure rest. The fifth staff begins with a forte 'f' dynamic and contains a melodic line. The sixth staff is marked 'E' and begins with a mezzo-piano 'mp' dynamic. It contains a melodic line with a 1-measure rest. The seventh staff contains a melodic line with a 5-measure rest. The eighth staff is marked 'F' and begins with a 1-measure rest, followed by a melodic line with a 5-measure rest.

กรรมสิทธิ์ของ

2nd TRPT.
คอมมอน โรจนเสถียร

- 2 -

B-52
MONTEGO BAY

1

1

G

1

1

1

f

mf

LEAD

D.S. al Coda

Coda

4

f

f

กรรมสิทธิ์ของ

คณบดีโรงเรียน

MONTEGO BAY B-52

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for a 4th Bb Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE SAMBA TEMPO' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. Key features include:

- Staff 1: A 4-measure rest followed by a repeat sign, then a 7-measure rest, and two first endings (1. and 2.) each with a 1-measure rest.
- Staff 2: A 4-measure rest, a key signature change to two flats (Bb, Eb) indicated by a box with a sharp sign, a 7-measure rest, and two first endings. The second ending is marked '2. St. Mute'.
- Staff 3: A first ending marked 'C' followed by a series of eighth and quarter notes, starting with a forte 'f' dynamic.
- Staff 4: A first ending marked 'D' with the instruction 'OPEN HORN', followed by a 6-measure rest and a first ending marked '1'.
- Staff 5: A series of eighth and quarter notes, starting with a forte 'f' dynamic.
- Staff 6: A first ending marked 'E' with a key signature change to three flats (Bb, Eb, Ab) indicated by a box with two flat signs, followed by a series of eighth and quarter notes.
- Staff 7: A first ending marked 'F' followed by a series of eighth and quarter notes.
- Staff 8: A first ending marked '1' followed by a series of eighth and quarter notes, and a final first ending marked '5'.

B-52
"MONTEGO BAY"

[illegible]

~2~

"MONTEGO BAY"

Handwritten musical score for 'The Rose Tree' in G major, 4/4 time. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. The second staff continues the melody. The third staff features a boxed 'G' above a measure, indicating a G major chord. The fourth staff ends with a double bar line and the instruction 'D. S. al Coda'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *f*, and *mf*.

Coda



f

กรรมสิทธิ์ของ

B-52

ฉบับนี้
1st TROMBONE

MONTEGO BAY

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score for the 1st Trombone part of "Montego Bay" is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked "MODERATE SAMBA TEMPO" with a quarter note equal to 120 beats per minute. The score is divided into several measures and sections:

- Measure 1:** A whole note chord, marked with a "4" above it.
- Measure 2:** A whole note chord, marked with a "7" above it.
- Measure 3:** A whole note chord, marked with "1. 1" above it.
- Measure 4:** A whole note chord, marked with "2. 1" above it.
- Measure 5:** A whole note chord, marked with a "4" above it.
- Measure 6:** A whole note chord, marked with a "7" above it.
- Measure 7:** A whole note chord, marked with "1. 1" above it.
- Measure 8:** A whole note chord, marked with "2. 1" above it.
- Section C:** A series of eighth notes, marked with a "C" in a box and a "mf" dynamic.
- Section D:** A series of eighth notes, marked with a "D" in a box and a "6" above it.
- Section E:** A series of eighth notes, marked with an "E" in a box and a "mp" dynamic.
- Section F:** A series of eighth notes, marked with an "F" in a box and a "VERY SMOOTH" instruction.
- Section G:** A series of eighth notes, marked with a "G" in a box and a "p" dynamic.
- Section H:** A series of eighth notes, marked with an "H" in a box and a "mp" dynamic.
- Section I:** A series of eighth notes, marked with an "I" in a box and a "mf" dynamic.

กรรมสิทธิ์ของ

B-52

1st Trom.

มอนเตโก โรจนเสถียร

~ 2 ~

"MONTEGO BAY"

ff

f

mf

p

sfz

D. S. al Coda

Coda

f

2nd TROMBONE

BY SAMMY NESTICO
Arr. by Art Dedricke

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score for "The Rose Tree" is presented in a single system with five staves. The first staff is a bass clef with a common time signature (C). It contains a 4-measure rest, followed by a 7-measure rest, and then two 1-measure rests, each marked with a first and second ending bracket. The second staff is a treble clef with a key signature of one flat (Bb). It contains a 4-measure rest, followed by a 7-measure rest, and then two 1-measure rests, each marked with a first and second ending bracket. The third staff is a treble clef with a key signature of one flat (Bb). It contains a 4-measure rest, followed by a 7-measure rest, and then two 1-measure rests, each marked with a first and second ending bracket. The fourth staff is a treble clef with a key signature of one flat (Bb). It contains a 4-measure rest, followed by a 7-measure rest, and then two 1-measure rests, each marked with a first and second ending bracket. The fifth staff is a treble clef with a key signature of one flat (Bb). It contains a 4-measure rest, followed by a 7-measure rest, and then two 1-measure rests, each marked with a first and second ending bracket.

กรรมสิทธิ์ของ

B-5
"MONTEGO BAY"

2nd Trom.
คณบดี โรนสเตอร์

~2~

ff

mf

p

[G]

[S]

D. S. al Coda

Coda

f

คุณบอย ไรอัน ^{MIC}
3rd TROMBONE

B-52

MODERATE SAMBA TEMPO $d=120$

1049

กรรมสิทธิ์ของ

B-52

3rd TRM.
ฉบับแก้ไข

โรนสตียา

~ 2 ~

"MONTEGO BAY"

The first system of the musical score consists of five staves. The first staff is in G major (one sharp) and 4/4 time, featuring a melodic line with a long slur. The second staff continues the melody with a slur and a dynamic marking of *sfz*. The third staff continues the melody with a slur. The fourth staff begins with a box containing the letter 'G', followed by a melodic line with dynamics *f*, *mf*, and *p*. The fifth staff continues the melody with a slur and a dynamic marking of *ff*. A double bar line with a repeat sign is located between the fourth and fifth staves.

D. S. al Coda

The Coda section begins with a box containing a circle with a cross inside, followed by the word 'Coda'. The first staff of the Coda is in G major and 4/4 time, featuring a melodic line with a slur and a dynamic marking of *f*. The second staff continues the melody with a slur. The third staff continues the melody with a slur. The section ends with a double bar line.

กรรมสิทธิ์ของ

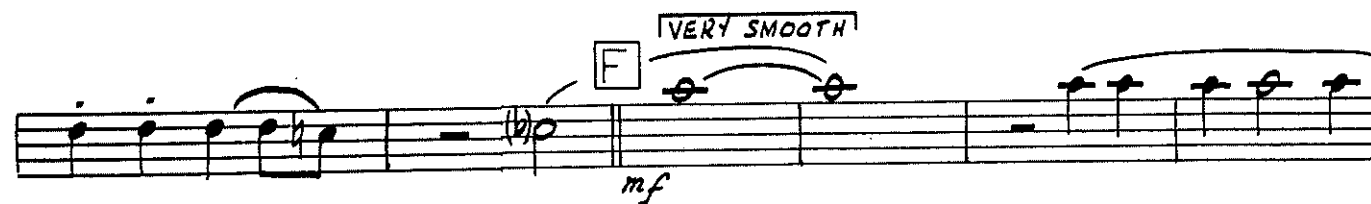
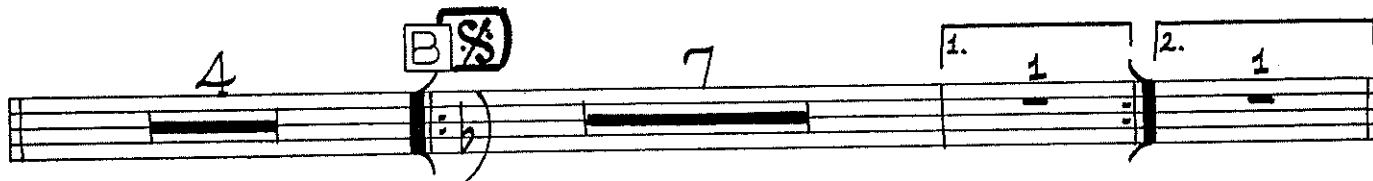
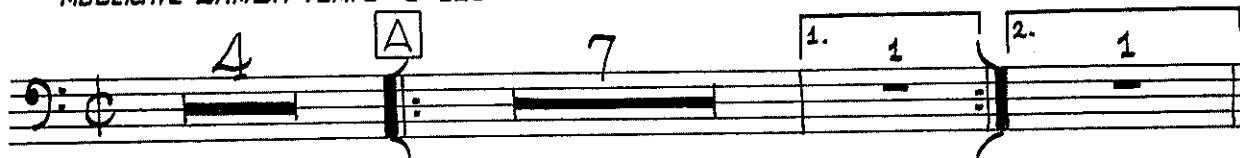
MONTEGO BAY

B-52

คองคาเร โรนเตเตว
4th TROMBONE

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$



กรรมสิทธิ์ของ

B-52

4TH. TRM.
ดอมนะม. โรนเตอิจร

~2~

"MONTEGO BAY"

The first system consists of four staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains several measures with half notes and quarter notes, some with slurs. The second staff continues the melody with similar note values and slurs. The third staff includes a measure with a 'G' in a box above it, followed by a measure with a 'sfz' (sforzando) marking. The fourth staff ends with a 'D. S. al Coda' instruction and a Coda symbol (a circle with a cross) in a box.

Coda

The Coda section is marked with a Coda symbol (a circle with a cross) in a box. It begins with a single staff containing a whole rest, followed by several measures of music with quarter and eighth notes. A 'f' (forte) dynamic marking is present below the staff.

The second system consists of two staves. The first staff continues the melody with quarter and eighth notes. The second staff features a series of eighth notes with accents (^) above them, ending with a double bar line.

กรรมสิทธิ์ของ

ทูบา

โรงละคร

MONTEGO BAY

B-52

BY SAMMY NESTICO
Arr. by Art Dedrick

MODERATE SAMBA TEMPO $\text{♩} = 120$

The musical score is written for a Tuba in bass clef with a common time signature (C). It consists of eight staves of music. The first staff contains a 4-measure rest followed by a 7-measure rest, then two first endings (1. and 2.) each with a 1-measure rest. The second staff begins with a 4-measure rest, followed by a key signature change to B-flat major (two flats), a dynamic marking of *p* (piano), and a section marked 'SOFTLY' with a box 'B' and a repeat sign. The third staff continues the melody with a first ending (1. and 2.) and a dynamic marking of *mf* (mezzo-forte). The fourth staff features a section marked 'SOFTLY' with a box 'D' and a repeat sign, followed by a first ending (1) and a dynamic marking of *f* (forte). The fifth staff has a section marked 'VERY SMOOTH' with a box 'F' and a dynamic marking of *mf*. The sixth staff contains a 16-measure rest. The seventh and eighth staves continue the melodic line with various rests and notes.

TUBA

~2~

"MONTEGO BAY"

Musical score for Tuba part of "Montego Bay". The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain whole notes with stems, some with accidentals (B-flat, C, D, E-flat). The third staff starts with a box containing the letter 'G' and dynamic markings *f*, *mf*, and *p*. The fourth staff ends with a double bar line and the instruction "D. S. al Coda".

Musical score for the Coda section. It begins with a box containing a Coda symbol (a circle with a cross). The word "Coda" is written to the left. The first staff contains a melodic line with eighth notes and a final whole note. The second staff continues the melody with whole notes. The third staff contains a few notes followed by a double bar line.