

กรรมสิทธิ์ของ

ON STAGE

PIANO

โรเจอร์ มิลเลอร์

HOW MANY WAYS B-53

BY JERRY L. FINE

MOD. BOSSA NOVA (♩ = 120)

Handwritten musical score for piano, featuring six systems of music. The score includes various chords and melodic lines, with some sections marked with letters A and B.

Chords and markings include:

- Bva lower* (written in the first system)
- Simile* (written in the third system)
- Bva lower* (written in the sixth system)
- Section **A** (marked at the beginning of the second system)
- Section **B** (marked at the beginning of the sixth system)
- Chords: F_{maj}^7 , G_{m}^7 , A_{m}^7 , $D^7(b9)$, B_{m}^7 , B_{m}^7 , A_{m}^7 , G_{m}^7 , D_{m}^6 , D_{m}^7 , D_{m}^7 , F_{maj}^7 , $Bb^7(aug11)$

PIANO - กลองมโหระทึกของ

B-53

คุณบุญ โรจนเสถียร

Handwritten musical score for Piano and Gong (Glom Mue). The score is written on six systems of staves. The right hand (treble clef) plays chords and melodic lines, while the left hand (bass clef) plays a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with "Bva lower" on the right hand of each system. The score is divided into sections by a double bar line and a "D.S." (Da Capo) marking. The final section ends with a "TO CODA" marking and a double bar line.

Handwritten musical score for Piano and Gong (Glom Mue). The score is written on six systems of staves. The right hand (treble clef) plays chords and melodic lines, while the left hand (bass clef) plays a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 2/4. The score is marked with "Bva lower" on the right hand of each system. The score is divided into sections by a double bar line and a "D.S." (Da Capo) marking. The final section ends with a "TO CODA" marking and a double bar line.

Handwritten musical score for guitar and bass. The score is written on two staves. The top staff is for guitar, and the bottom staff is for bass. The guitar part includes chords Fmaj7 and Gm7, and a section marked 'SOLO' and 'Loco'. The bass part includes the instruction 'Bva lower' and a section marked '(BASS)'. The score is written in a simple, handwritten style.

autography by Dave Wolpe

A blank musical staff with a grand staff (treble and bass clefs) and a large brace on the left side.

A blank grand staff consisting of two staves, one for the treble clef and one for the bass clef, joined by a brace on the left. The staves are empty, with no musical notation.

A blank grand staff consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are empty.

A blank grand staff consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. They are connected by a brace on the left side. The staves are empty.

A blank grand staff consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves are empty.

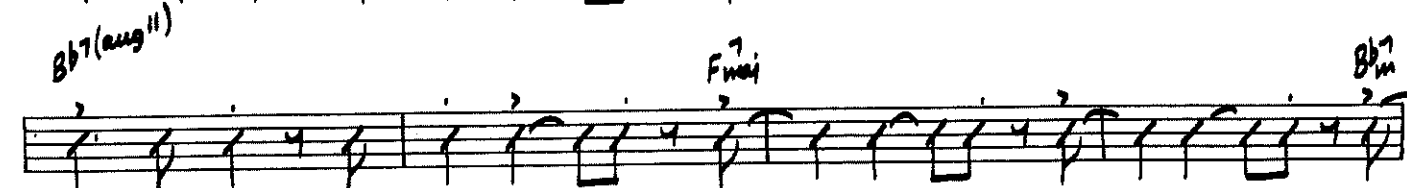
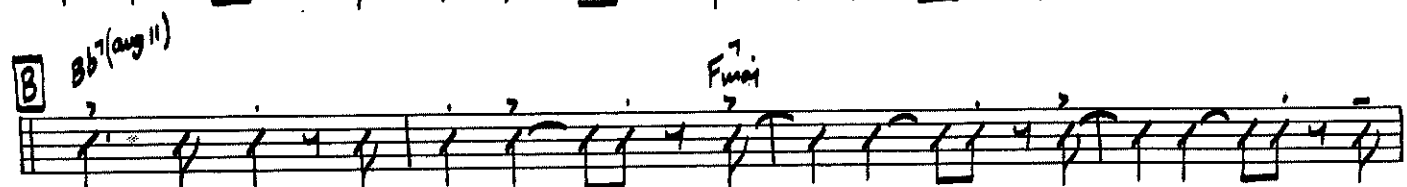
ON STAGE ปรกรมลิตซ์ของ

HOW MANY WAYS - 53

อดิเทพ โรจนเตนียะ

BY JERRY LILTEDAHL

MOD. BOSSA NOVA (J = 120)



Handwritten musical score for guitar, titled "รอจนตะวัน" (Waiting for the Sun). The score is written on ten staves, each containing a line of music with chords indicated above the notes. The chords are written in a mix of Thai and English notation, including F#m7, Gm7, Am7, D7(b9), Bbm7, Dm6, Dbm7, F#m7, Bbm7(aug11), Eb7(aug11)(b9), Ab, Gm(b5), C7(#9/b5), and F#m7. The score includes a "CODA" section and a "D.S. al CODA" instruction. The title "รอจนตะวัน" is written in Thai script at the top left.

ON STAGE ละครเวทีของ

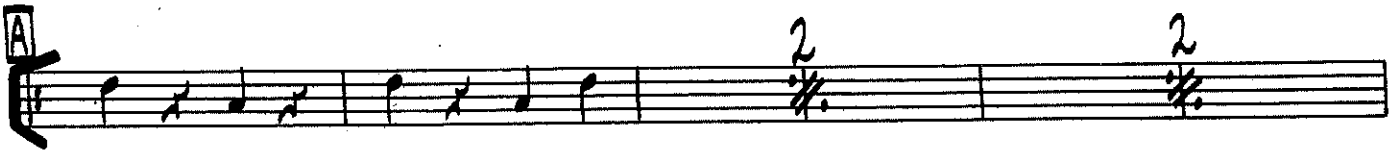
ดนตรีเบส

โรนัลด์

HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (♩ = 120)



กรรมสิทธิ์ของ

BASS - PG. 2

คุณบุญชู โรจนเสถียร

To CODA

HOW MANY TIMES B-53



D.S. al CODA

To (e)

CODA



ON STAGE

กรรมสิทธิ์ของ

ดอมนุช

โรฮัน

HOW MANY WAYS B-53

BY JERRY LILJEBAHL

MOD. BOSSA NOVA (J=120)

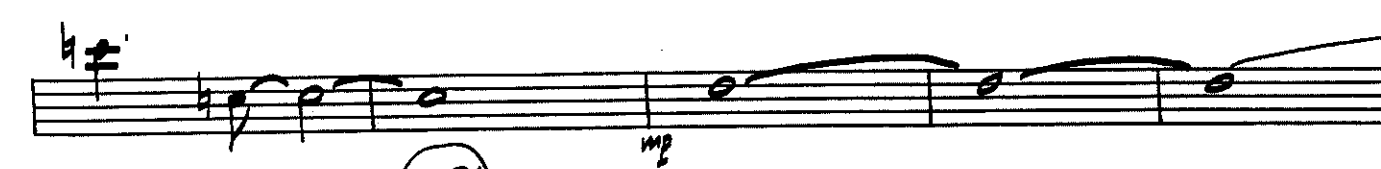
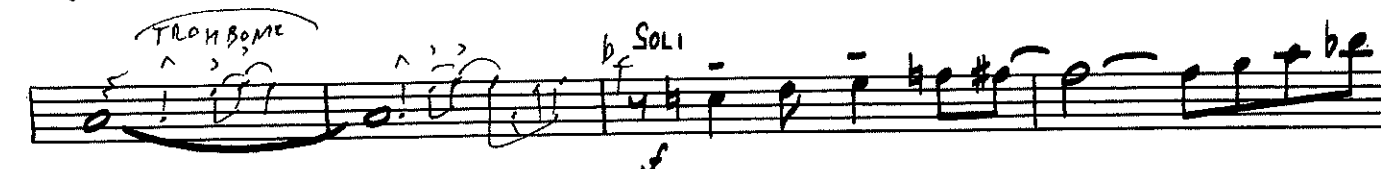
The musical score is written for piano and consists of several systems of staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'MOD. BOSSA NOVA (J=120)'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into sections labeled A, B, C, D, and CODA. Section A is marked with a box and a key signature change to two sharps (F# and C#). Section B is marked with a box and a key signature change to one sharp (F#). Section C is marked with a box and a key signature change to two sharps (F# and C#). Section D is marked with a box and a key signature change to one sharp (F#). The CODA section is marked with a circle and a cross. The score ends with a double bar line.

ON STAGE
THE ALTO SAX. ทรามลิตฮออง

HOW MANY WAYS

B-53
BY JERRY LILIEDALE

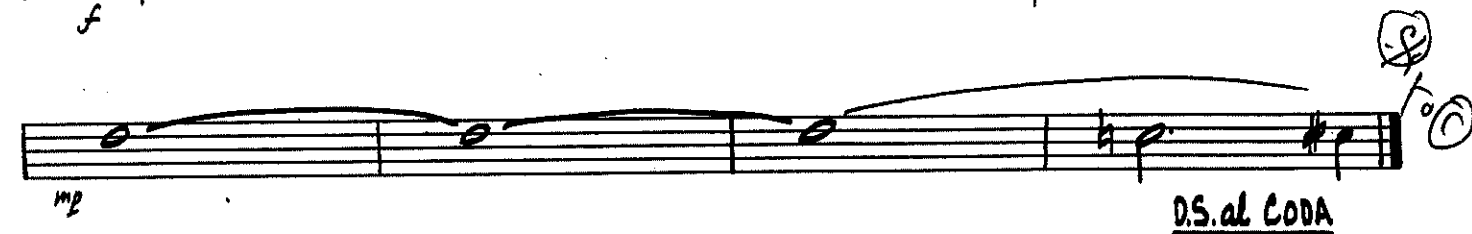
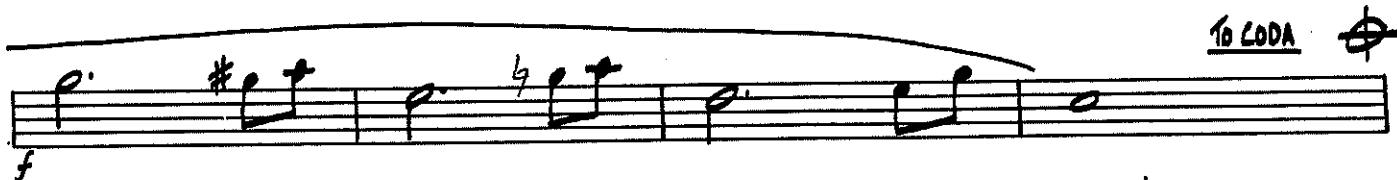
MOD. BOSSA NOVA (♩ = 120)



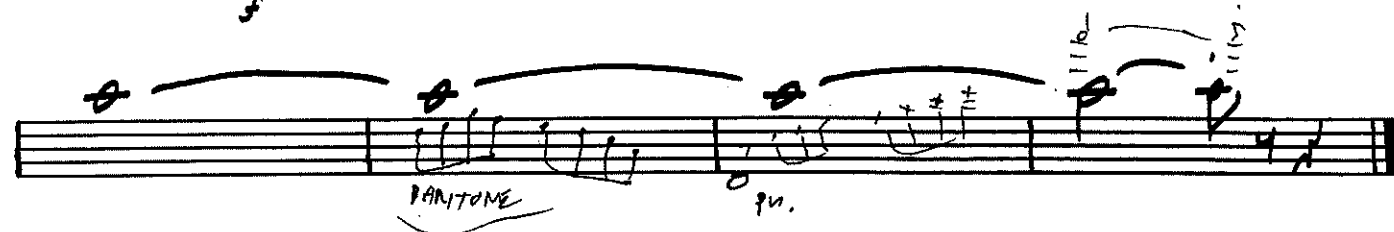
กรรมสิทธิ์ของ

B-53
"HOW MANY WAYS"

1st ALTO 2nd ALTO
คณบดีชัย โรจนเสถียร



CODA



ON STAGE

กรรมสิทธิ์ของ

ฉบับนี้
3rd E^{FLAT} ALTO SAX.

HOW MANY WAYS

B-53

BY JERRY LICHTDAHL

MOD. BOSSA NOVA (J=120)

Musical score for 3rd E^{FLAT} ALTO SAX. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is MOD. BOSSA NOVA (J=120). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "UNIS." (Unison), "BOTH TIMES", "2ND X ONLY TO [B]", "SOLI", "mf" (mezzo-forte), and "mp" (mezzo-piano). The score is divided into sections A and B, with section B marked with a "3" indicating a triplet. The score ends with a "D.S. 2" (Da Capo) marking and a "2" indicating a second ending.

กรรมสิทธิ์ของ

3rd ALTO - PG. 2

B-53
HOW MANY WINGS

คุณบุญ โรจนเสถียร



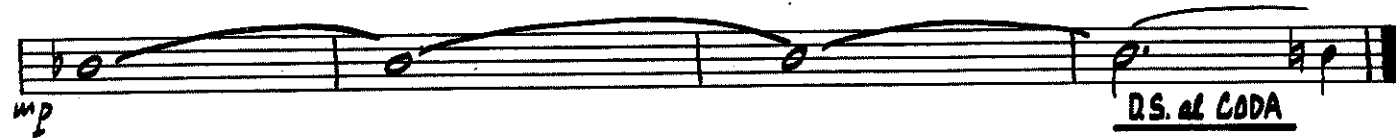
TO CODA



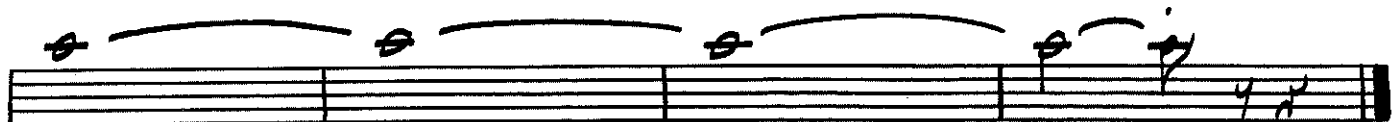
SOLI



SOLI



CODA



Turn 1
ON STAGE

กรรมสิทธิ์ของ

โดย บ. เน็กซ์แซกซ์.
B. NEXUSAX.

โรเบิร์ต

HOW MANY WAYS

B-53

BY JERRY LILTEDAHL

MOD. BOSSA NOVA (J = 120)

2ND TIME ONLY 4 to [B]

UNIS.

The musical score is written for a saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'MOD. BOSSA NOVA (J = 120)'. The first staff contains a 4-measure rest followed by a melodic line starting at measure 5, marked 'UNIS.' and '2ND TIME ONLY 4 to [B]'. The second staff continues the melody. The third staff features a 'SOLI' section with a tremolo-like texture. The fourth staff starts with a 6-measure rest, then a melodic line marked '2nd TRB. CUE' and 'mf'. The fifth staff has a 'PLAY' marking and 'mp'. The sixth staff begins with a 'D.S. UNIS.' marking and 'mp'. The seventh staff continues the melody. The eighth staff has a 2-measure rest. The final staff concludes the piece with a fermata.

กรรมสิทธิ์ของ

B-53

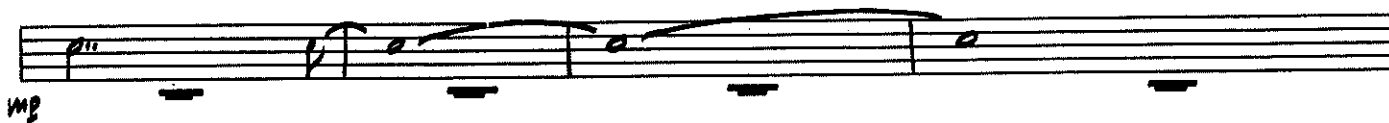
2ND TENOR

PG~2

คุณบุญชู ไร่ยมเสถียร

to CODA

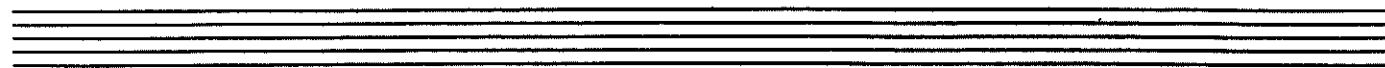
SOLI



CODA



SOLI



ON STAGE กรรณิชนิธิ์บอง

HOW MANY WAYS B-53

ALTRIA TRUMPET SAX. โกรนนิธิ์บอง

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (♩ = 120)

2ND TIME ONLY TO [B]
UNIS.

The musical score is written for a saxophone and consists of several staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 'MOD. BOSSA NOVA' with a quarter note equal to 120 beats per minute. The score includes a first ending marked 'A' and a second ending marked 'B'. A 'SOLI' section is indicated with a wavy line. The score also features various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'mp'. A 'D.S.' (Da Capo) instruction is present, followed by a '4TH TRB. CUE.' marking. The score concludes with a final key signature change to one sharp and a common time signature.

กรรมสิทธิ์ของ

4TH TENOR

Pg. 2

คอนบุญชู โรจนเสถียร

B-53

PLAY

To CODA

SOLI

8

BAR. SAX. CUE

mp

PLAY

mp

D.S. al CODA

CODA

SOLI

f

4TH TRB. CUE

mf

ON STAGE ทรามลิตทออง

HOW MANY WAYS

B-53

84 JERRY LILIEDAHL

MOD. BOSSA NOVA (J = 120)

Handwritten musical score for saxophone. The score includes various musical notations, including notes, rests, and dynamic markings (mp, mf, f). It features section markers A, B, C, and D, along with a 7-measure rest. A handwritten note "2ND TIME ONLY TO B" is present. The score concludes with a "CODA" section and a "D.S. al CODA" instruction.

Handwritten musical score for saxophone, labeled "CODA". It includes a "SOLI" marking and a handwritten "SOLO" in a circle. The score concludes with a final melodic line.

ON STAGE ธรรมชาติของ

HOW MANY WAYS B-53

เพลงบอสซาโนวา โรแมนติก

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (♩ = 120)

4

A UNIS. SOLI 3 mp

3

3

B LEAD mp mf

mp

2 UNIS. mf

D.S. 2.

1st TRUMPET - 1st. 2. บรรณสิทธิ์ทอง

B^b "HOW MANY VHS" 53

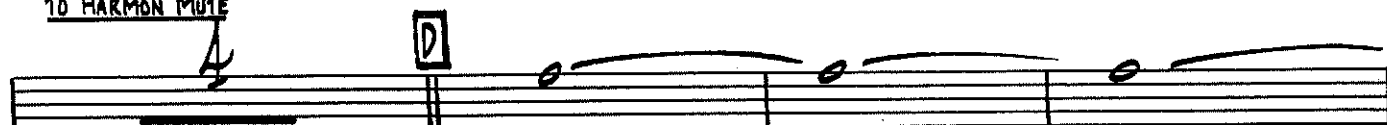
คุณบุญชู โรจนเสถียร



TO CODA



TO HARMON MUTE



pp



OPEN

2



UNIS.

f

mf



D.S. al CODA

CODA



2



ON STAGE กรรณสิทธิ์ของ

คุณณัฐ โรจนเดชะ

HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (♩ = 120)

UNIS. SOLI

mp

mp

mp

mp

mp

mp

2

UNIS. A

f

mf

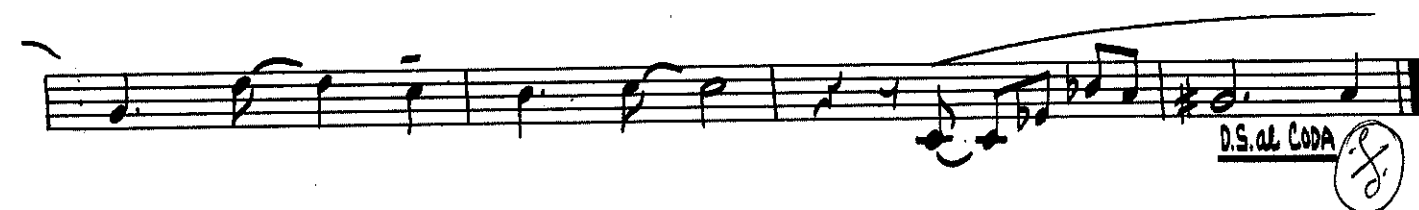
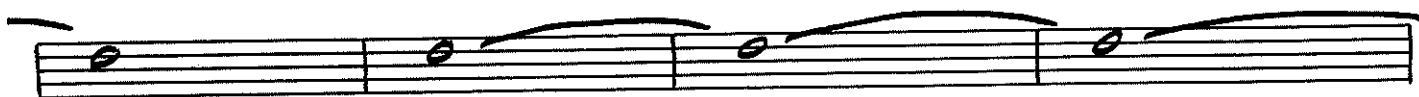
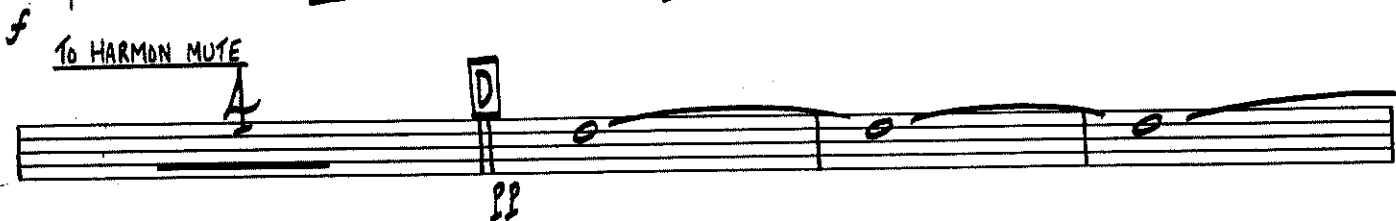
DS. 2.

กรรมสิทธิ์ของ

2ND NUMBER

คู่เบญจบุช ไรออนเสถียร

B^H HOW MANY WAYS 53



CODA



ON STAGE กรรณสิทธิ์ของ

ดอนเนลิ โรนเนลิ

HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (♩ = 120)

UNIS. SOLI

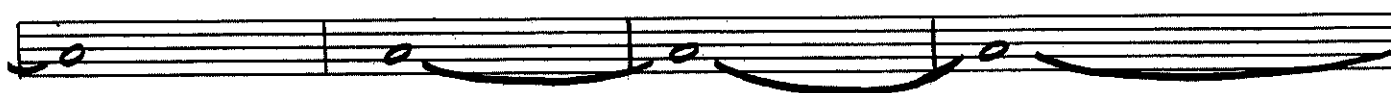
The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked 'MOD. BOSSA NOVA' with a quarter note equal to 120 beats per minute. The score is divided into sections A, B, and C. Section A begins with a whole rest, followed by a melodic line starting on G4, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). Section B starts with a whole rest, followed by a melodic line starting on G4, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). Section C starts with a whole rest, followed by a melodic line starting on G4, featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5). The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is marked 'UNIS. SOLI' (Unison Soli).

กรรมสิทธิ์ของ

3RD TRUMPET - Pg. 2

คุณบุญชู โรจนเสถียร

B-53



CODA



6



ON STAGE กรรรมลิตีของ

HOW MANY WAYS B-53

HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (J = 120)

UNIS. SOLI

mp

mf

mp

mf

f

mf

DS.

C

กรรมสิทธิ์ของ

4TH TRUMPET

คือบุญชู - ไร่ชนเสถียร

B-53

Handwritten musical score for 4th Trumpet, featuring staves with notes, rests, and performance markings.

Staff 1: Melodic line with a slur over the first four measures.

Staff 2: Melodic line with a slur over the first four measures, ending with a Coda symbol.

Staff 3: Bass line with notes A, D, and 8.

Staff 4: Melodic line with a slur over the first two measures, followed by a rest, then a melodic phrase marked UNIS.

Staff 5: Melodic line with a slur over the first four measures, ending with a D.S. al CODA marking.

Staff 6: Coda section, marked CODA, with a Coda symbol and a rest for 6 measures.

ON STAGE

กรรมสิทธิ์ของ

โรนัลด์ ลี

HOW MANY WAYS

B-53

BY JERRY LILIEDAHN

MOD. BOSSA NOVA (J = 120)

2ND TIME ONLY

SOLI

TO CODA

UNIS.

D.S. al CODA

CODA

กรรมสิทธิ์ของ

2ND TROMBONE

โรคมะเร็ง

สถิติของ
โรงเรียน
HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (J = 120)

2ND TIME ONLY

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Section markers are present: "A" at the beginning, "B" at the start of the third system, and "C" at the start of the fifth system. A "D.S." (Da Capo) marking is placed above the "C" section. A "TO CODA" instruction is written above the final staff, which begins with a Coda symbol (a circle with a cross) and the word "UNIS.". A bracketed note "(BAR. or 4TH TRS. CUE)" is written above the end of the fourth system. The score concludes with a double bar line and repeat dots at the end of the final staff.

กรรมสิทธิ์ของ

2ND TROMBONE - Pg. 2

คุณบุญ โรจนเสถียร

B-53

pp

mp

BAR. or 4TH TRB. CUE

mp

D.S. al CODA

CODA

2

mf

ON STAGE: กรรมสิทธิ์ของ

HOW MANY WAYS B-53

GLUTRAMBONE

โรงเรียนเทศบาล

BY GERRY L. LINDAHL

MOD. BOSSA NOVA (J = 120)

2ND TIME ONLY

MOD. BOSSA NOVA (♩ = 120)

2ND TIME ONLY

A

7

mp

B

mp

mp

mp

C

mp

D.S.

mp

To CODA

BAR. SAX. CUE

D

pp

mp

CODA

2

mf

D.S. al CODA

ON STAGE กรรณมิติทซ์ของ

HOW MANY WAYS B-53

4TH TROMBONE

โรนัลด์

BY JERRY LINDENBAUM

MOD. BOSSA NOVA (♩ = 120)

2ND TIME ONLY

Handwritten musical score for 4th Trombone, featuring various musical notations, dynamics, and section markers.

Section A: 1

Section B: 6

SOLI

mf

mp

BAR. SAX. CUE

DS. C

mp

TO CODA 2

UNIS.

mf

D 6

mf

mp

BAR. SAX. CUE

D.S. al CODA

CODA

2

mf

ON STAGE กรรรมลิตซ์บอง

ฉบับชูน โรนัลด์

HOW MANY WAYS B-53

BY JERRY LILIEDAHL

MOD. BOSSA NOVA (J = 120)

2ND TIME ONLY

The main musical score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MOD. BOSSA NOVA (J = 120)'. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staff: A, A, A, A, A, A, A, A, A, A. There are also dynamic markings: mp, f, and pp. A section marked '2ND TIME ONLY' is indicated by a dashed line. A section marked '2.D.S.' is also present. The score concludes with a double bar line and the instruction 'D.S. al CODA'.

CODA

The CODA section consists of a single staff of music. It begins with a treble clef and a key signature of one flat (B-flat). The section is marked with a double bar line and the instruction 'CODA'. The score concludes with a double bar line and the instruction 'D.S. al CODA'.