

ON STAGE

BRASILIA

PIANO

BOSSA NOVA - $\text{♩} = 190$

By Sammy Nestico

8

8

E^b A^b9 $F9$ B^b9

G^m7 G^b7 F^m7 E^7 **A**

E^b A^b9 $F9$

1. G^m7 G^b7 F^m7 E^7 2.

B^b9 B^b9 $B9$ B^b9 E^b6 B^bm7 E^b7

A^bm7 D^b9 G^bmaj7 G^b6 F^m7 $B9$ E^maj7 **(B)**

F^m7 B^b9

B E^b6 A^b9 $F9$ B^b9 B^bm6 C^+7 C^+7

E^b6 A^b9 $F9$ B^b9 B^bm6 C^+7 C^+7

A^bm6 B^b7 B^bm6 C^7 A^bm6 F^m7 **C**

E^b6 D^b6 E^b

First system of musical notation. The key signature is B-flat major (two flats). The time signature is 2/4. The system consists of a grand staff with treble and bass clefs. Above the staff, there are several chords: Eb6, Db6, Eb6, G7, G+ C+7, F7, Bb7 Bb9, Gb6, F7, and Eb MAJ.7. The music features a series of chords and some melodic lines in both hands.

Second system of musical notation. It begins with a key signature change to E-flat major (three flats), indicated by a 'D' in a box. The system continues with chords: Eb, Ab9, F9, Fm7, and Bb9. The melody in the right hand is more active, with eighth and sixteenth notes.

Third system of musical notation. It features a first ending bracket labeled '1.' with chords Gm7, Gb7, Fm7, and E7 (ps). The second ending bracket labeled '2.' contains a series of chords: Eb, Abm7, Db9, and Gb MAJ.7. The system ends with a key signature change to E-flat major (three flats), indicated by an 'E' in a box.

Fourth system of musical notation. It continues with chords: Gb MAJ.7, Gb6, F#m7, B9, E MAJ.7, Fm7, Bb9, and Eb6. The system ends with a key signature change to E-flat major (three flats), indicated by an 'F' in a box.

Fifth system of musical notation. It features chords: Ab9, F9, Bb9, Gm7, Gb7, Fm7, and E7. The system ends with a key signature change to E-flat major (three flats), indicated by a symbol in a box. Below the staff, the text "D. S. al Coda" is written.

Sixth system of musical notation. It begins with a key signature change to E-flat major (three flats), indicated by a 'Coda' symbol in a box. The system continues with chords: Eb6, G7, G+7, C+7, F7, Bb7, Gb6, F7, and Eb MAJ.7. The system ends with a key signature change to E-flat major (three flats), indicated by a 'Coda' symbol in a box.

ON STAGE

BRASILIA

GUITAR

BOSSA NOVA

By Sammy Nestico

8

E^b A^b9

$F9$ B^b9 Gm^7 G^b7 Fm^7 $E^b7(b5)$

A E^b A^b9 $F9$

1. B^b9 Gm^7 G^b7 Fm^7 $E^b7(b5)$ 2. B^b9 $B9$ E^b B^b7 E^b7

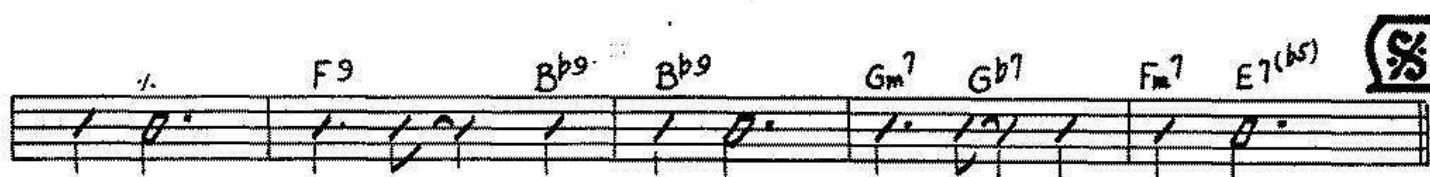
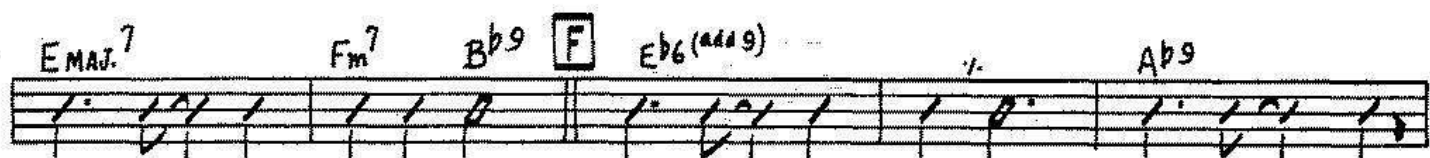
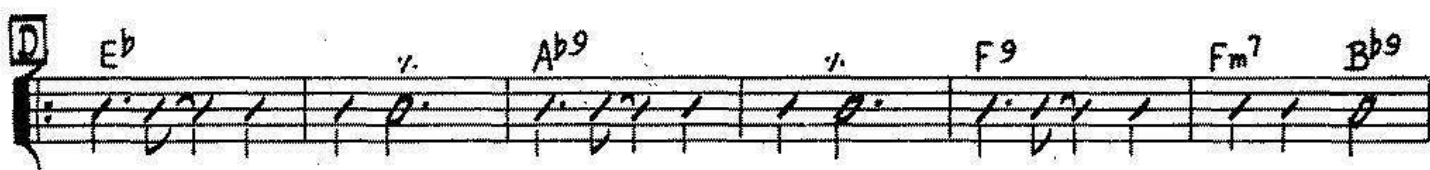
A^b7 D^b9 A^b7 D^b9 $G^bMAJ.?$ $G^bMAJ.?$ G^b6 $F^{\#}7$ $B9$

$F^{\#}m^7$ $B9$ $E^bMAJ.?$ Fm^7 B^b9 **B** E^b6 (add 9)

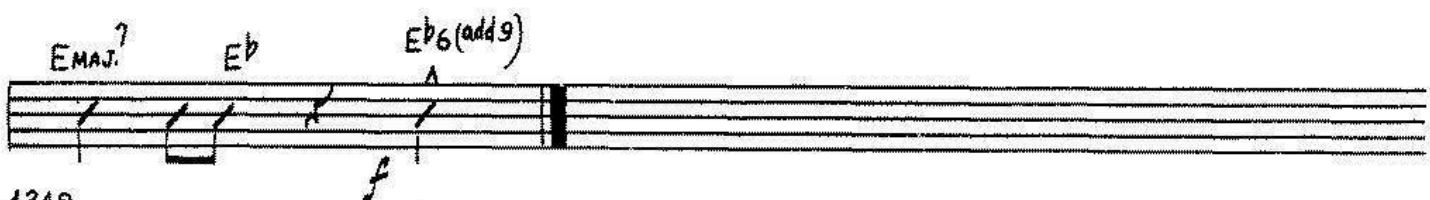
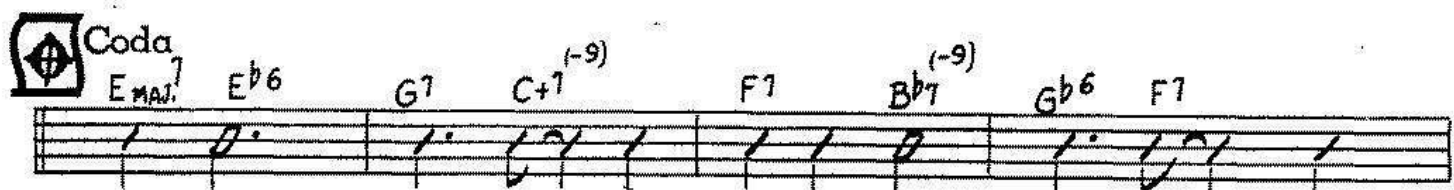
A^b9 $F9$ B^b9 B^b9 B^b6 $C+7$ $C7^{(-9)}$

A^b6 B^b7 B^b6 $C7^{(-9)}$ A^b6 Fm^7 B^b9

C E^b6 (add 9) D^b6 (add 9) E^b6 (add 9) E^b6 (add 9) 2 2



D. S. al Coda



ON STAGE

BRASILIA

BASS

BOSSA NOVA

By *Sammy Nestico*

4

mf

A

1.

2.

B S

(4)

mp

C**Φ****D**

1.

2.

**E****F****§**

D. S. al Coda

**Φ**

Coda



ON STAGE

BRASILIA

DRUMS

BOSSA NOVA

By Sammy Nestico

♩ = 190

Sticks
Brushes

Solo

ADD
BASS

Bass Drum

ADD MUTED
TRPTS.

A

mf

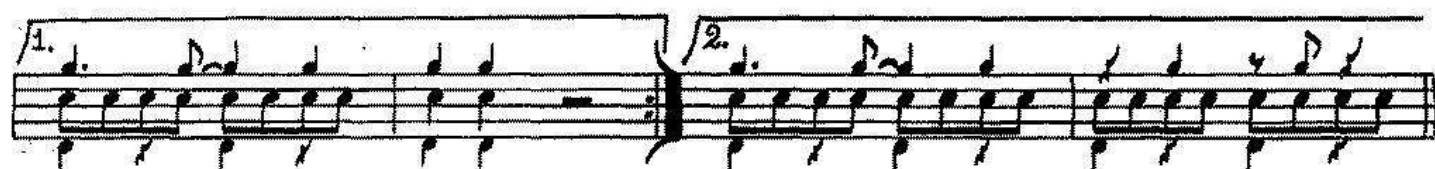
SAXES

B

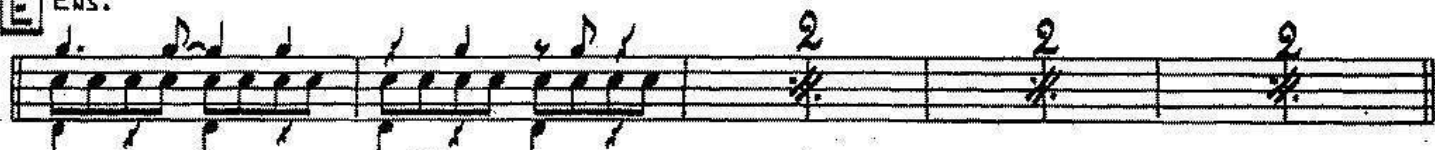
C TENOR SAX SOLO



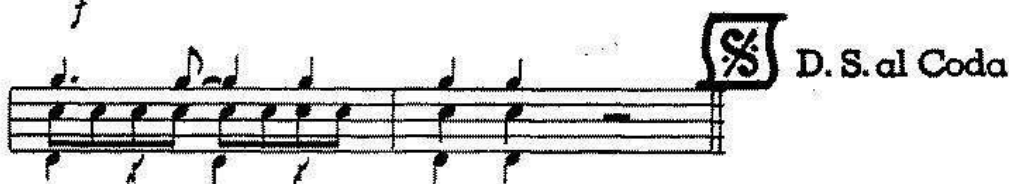
D TENOR SOLO



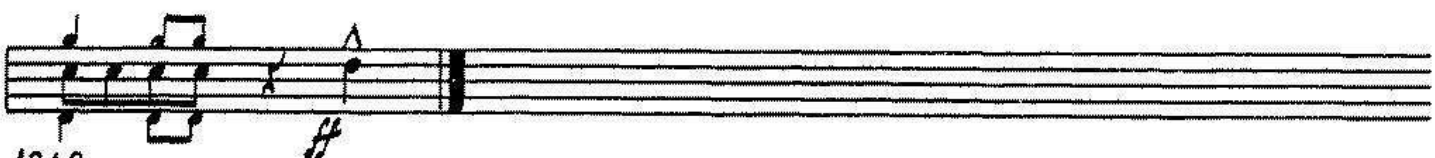
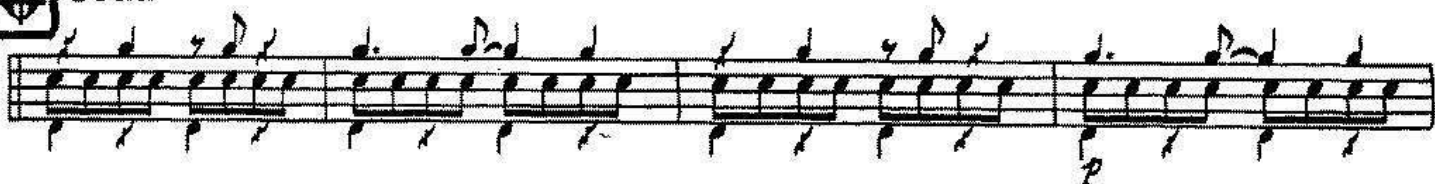
E ENS.



F LOUD



Coda



ON STAGE

BRASILIA

BOSSA NOVA

1st E $\flat$ Alto SAX.

By Sammy Nestico

15

Soli Unison

mp

A

1.

3

2.

B

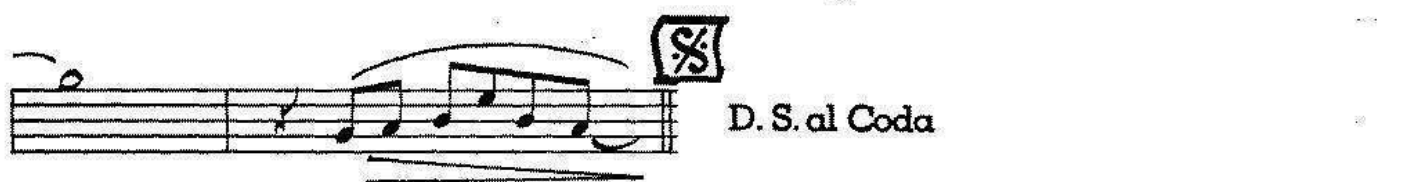
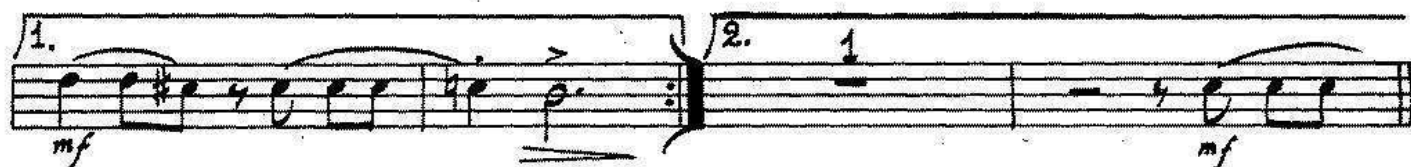
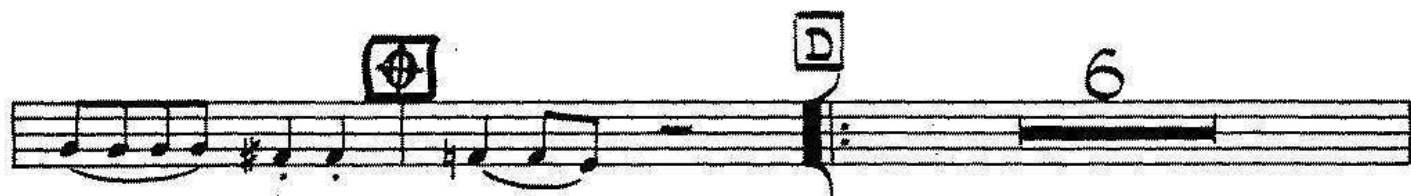
p

TENOR LEAD

3

C

5



D. S. al Coda

Coda



ON STAGE

BRASILIA

BOSSA NOVA

By Sammy Nestico

3rd E $\flat$ Alto SAX.

15

Soli Unison

mp

A

1.

2.

B 

p

TENOR LEAD

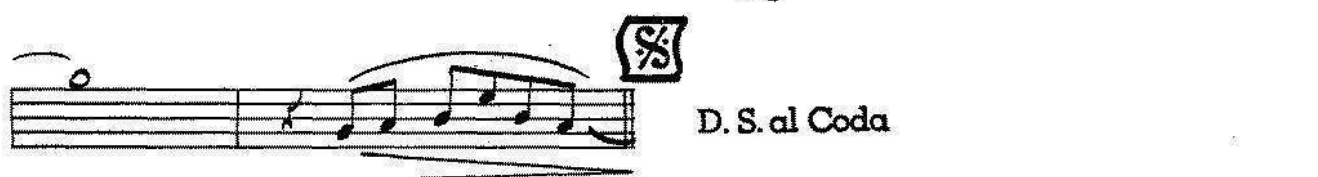
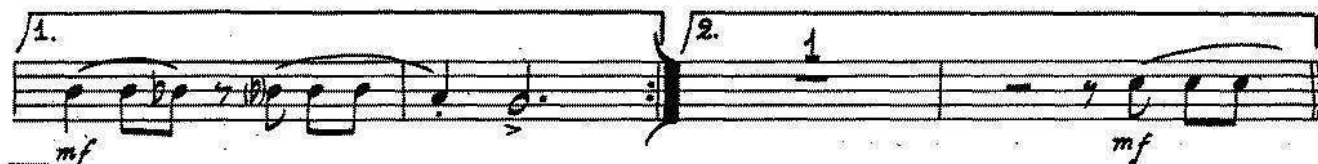
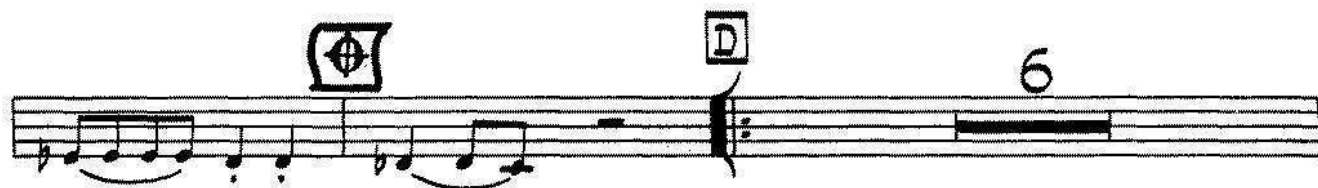
3

C

5

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ON STAGE

BRASILIA

2nd B $\flat$ Tenor SAX.

BOSSA NOVA

By Sammy Nestico

15

Soli Unison

mp

A

1.

2.

B 

p

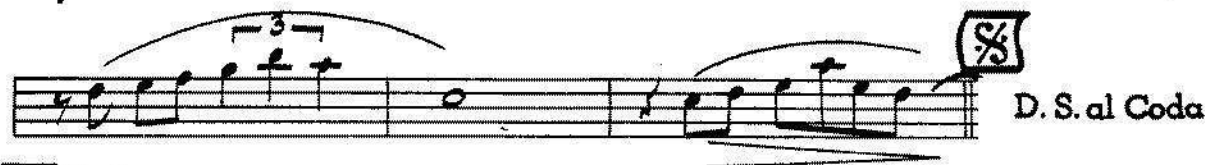
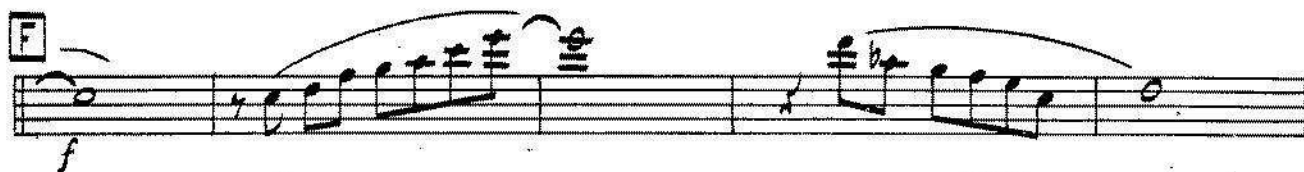
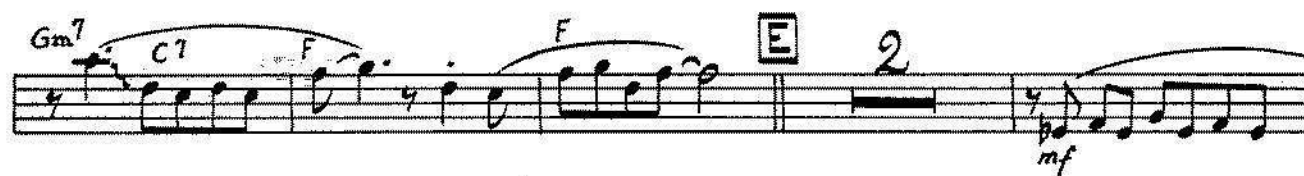
LEAD

3.

C *Solo*

F / E $\flat$ F F





Coda



ON STAGE

BRASILIA

BOSSA NOVA

4th B $\flat$ Tenor SAX.

By Sammy Nestico

15

Soli Unison

mp

A

1. 3

2.

B

p

3

C

5

ON STAGE

BRASILIA

5th E^b Baritone SAX.

BOSSA NOVA

By Sammy Nestico

8 6 *mf* #

A 5 1 *mf* #

2. 1 8 *mf*

B 14 C 6

D 4TH TROM. cue 1 1

1. 2. 1 *mf*

E *mf*

F *f*

D. S. al Coda

Coda

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ON STAGE

1st B $\flat$ TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute *mf*

3 **A** *mf*

1. 3 2. 3 8 **B** *mp*

8 **C** *mf*

3 **D** *mf*

1 1 1 *mf*

1. 2 2. 1 Open **E** *mf*

F *f*

To St. Mute 2 **G** *f* D. S. al Coda

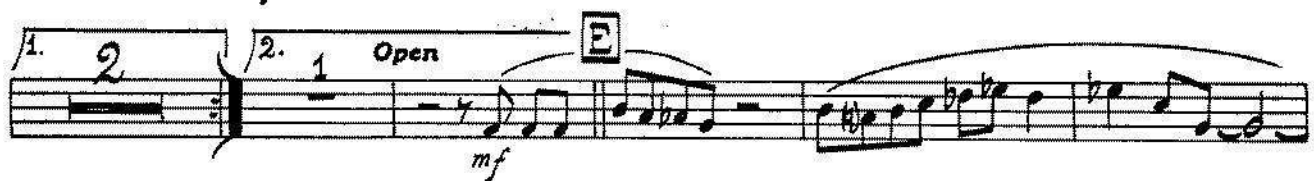
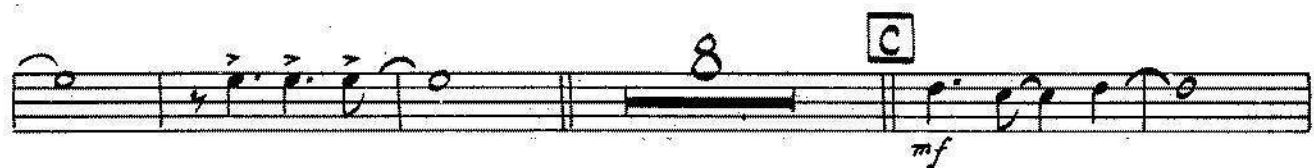
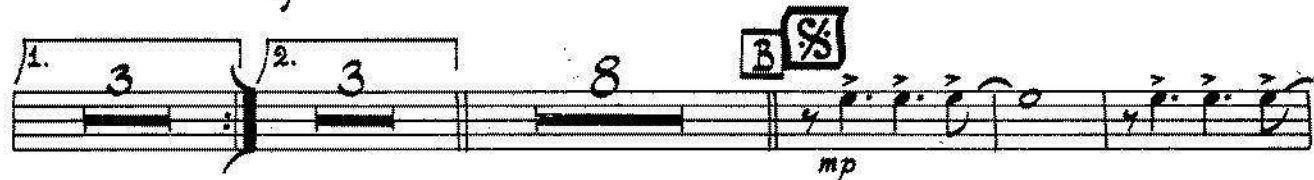
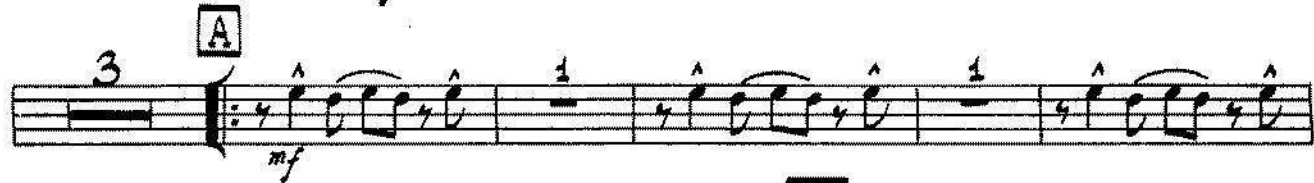
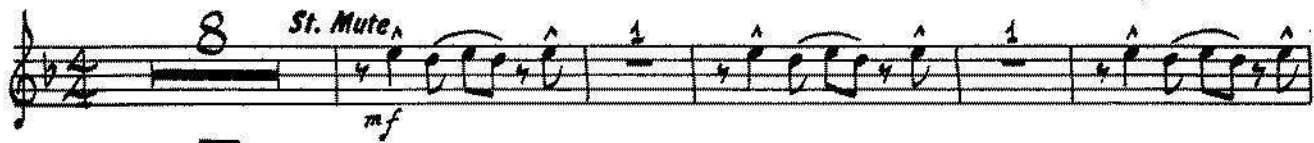
H Coda *mf* Open 1 *ff*

ON STAGE

2nd B $\flat$ TRUMPET

BRASILIA
BOSSA NOVA

By *Sammy Nestico*



ON STAGE
3rd B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico

8 St. Mute_A *mf*

A 3 *mf*

1. 3 2. 3 8 **B** *mp*

8 **C** *mf*

3 **D** 1

D 1 *mf*

1. 2 2. 1 Open **E** *mf*

E *f*

To St. Mute 2 **F** *f*

D. S. al Coda

Coda *mf* Open 1 *ff*

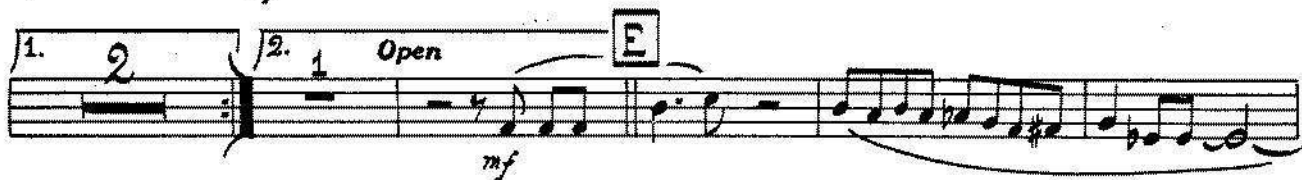
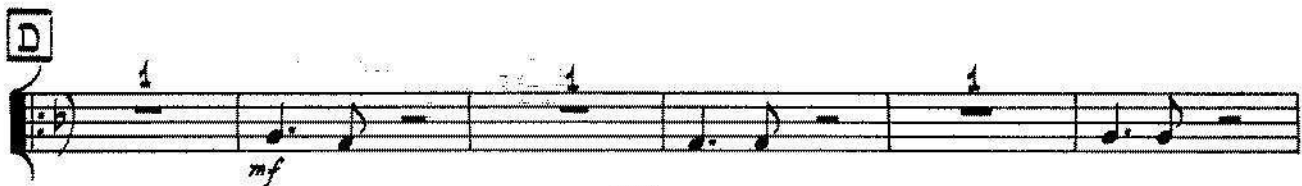
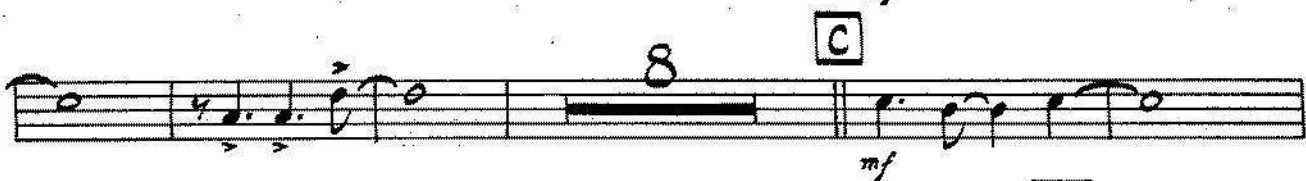
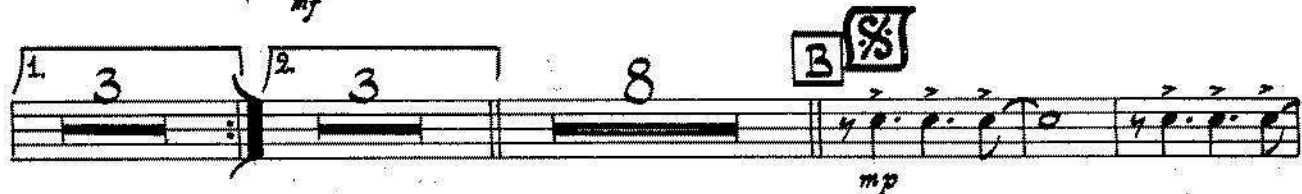
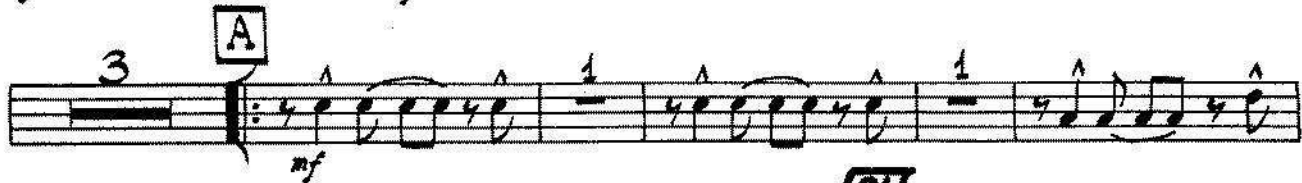
ON STAGE

4th B^b TRUMPET

BRASILIA

BOSSA NOVA

By Sammy Nestico



D. S. al Coda



ON STAGE

BRASILIA

1st TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6

A 6 *mf* *mf*

2 2 *mp*

B

C *St. Mute* 2 *mf*

D *Open* 3 1 *mp*

1 1 *1. Bari Sax. cue*

E *mf*

F *f*

Coda *Open* 1 *ff*

D. S. al Coda

BRASILIA

2nd TROMBONE

BOSSA NOVA

By Sammy Nestico

8 6

A 6 1. 2. *mf* *mf*

2 2 **B** *mp*

C *St. Mute* 2 *mf*

3 **D** *Open* 1 *mp*

1. WITH SAXES —

2. 1 **E** *mf*

F *f*

S *D. S. al Coda*

Coda *Open* 1 *ff*

86A
ON STAGE

BRASILIA

BOSSA NOVA

By Sammy Nestico

3rd TROMBONE

8 6

A 6 *mf* 1. *mf* 2.

2 2 **B** *mp*

C *St. Mute* *mf* 2

3 **D** *Open* *mp* 1

1 1 1. 2

2. 1 **E** *mf*

F *f*

D. S. al Coda

Coda open *Open* 1

BRASILIA

BOSSA NOVA

By Sammy Nestico

4th TROMBONE

8 6

A 6 *mf* 1. *mf* 2.

2 2 **B** *mp*

C *mf* St. Mute

3 **D** Open *mp* 1

1 1 1. 2

2. 1 **E** *mf*

F *f*

S D. S. al Coda

Coda Open 1