

PIANO

กรรมสิทธิ์ของ

THEME

B-2

Composed and Arranged
Ralph Mueller

คณบดี รอนสเตอร์

MOD. SLOW

Handwritten musical score for piano, featuring chords and melodic lines. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major / D minor). The tempo is marked "MOD. SLOW".

Chords and notation include:

- C-9 F#-7 B7 Bb-9 E-7 A7 D- G9(#11)
- A-7 Ab7 G-7 Gb7 A (b) Fmaj7 E-7 A7 D-7 G7
- G-6 A7 D- Db+ FILL, 8 YA. Ab9 G-7(4)
- Db7 C9(13) Fmaj7 E-7 A+7 A7 D-7 G7 G-6 A7
- D- G9(#11) F G9(#11) A-7 Ab7 G-7 Gb7(#9) F6

The score includes various musical notations such as notes, rests, and dynamic markings like "ff." (fortissimo).

Piano

THEME (C)

28

Handwritten musical score for piano, featuring chords and melodic lines across multiple staves.

Chords and Progressions:

- Staff 1: $G^b \text{maj}7$, E^b-7 , A^b-7 , D^b7 , $A \text{maj}7$, $F\sharp-7$, $B-7$, $E7$
- Staff 2: $C \text{maj}7$, $A-7$, $D-7$, $G7$, $B-7$, $E7$, $A-7$, $D7$, A^b-7 , $D7$, $G-7$, $G^b7(b9)$
- Staff 3: **TUTTI** $G-7$, $F \text{maj}7$, $E-7$, $A7$, $A+7$, $A7$, $D-7$, $G7$
- Staff 4: $G-6$, $A7$, $D-$, $G7(\sharp 11)$, $B^b \text{maj}7$, $A-7$, $F \text{maj}7$, $D-7$, $B^b \text{maj}7$, E^b9
- Staff 5: $G-7(9)$, $G^b7(b5)$, **E**, $G^b \text{maj}7$, $F \text{maj}7$, $G^b \text{maj}7$
- Staff 6: $F \text{maj}7$, E^b-9 , $A-7$, $D7$, D^b-7 , $G-7$, $C7$, $F-$, $B^b9(\sharp 11)$

The score includes various musical notations such as notes, rests, and dynamic markings like **ff.** (fortissimo).

piano

THEME (3)

26

Handwritten musical score for piano, featuring chords and melodic lines across four staves. The notation includes various chord symbols and melodic fragments.

Chord symbols and melodic lines are written across four staves. The notation includes various chord symbols and melodic fragments.

Chord symbols: $C-7$, $F7(b9)$, B^b-7 , $E^b7(b9)$, F , $A^b maj7$, B^b-7 , $C-7$, $D^b maj7$, $C-$, B^b-7 , $A^b maj$, $G-7(b5)$, $C7$, $F-7$, B^b7 , B^b-6 , $C7$, $F-$, $B^b9(\#11)$, $D^b maj7$, $C-9$, $A^b maj7$, $F-7$, $B^b9(\#11)$, $B^b-7(4)$, $A7(\#11)$, $A^b maj9(\#11)$.

Melodic lines are written across the staves, including a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff.

กรรมสิทธิ์ของ
GUITAR

THEME

B-26
composed and arranged by
Ralph M. Barker

คุณนาย โรนัลด์

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves. The score includes various chord progressions and melodic fragments, with some sections marked by letters A, B, C, D, E, and F.

Chords and notation visible include:

- C-9 F#-7 B7 B-9 E-7 A7 D- G9(#11) Bb
- A-7 Ab7 G-7 Gb7 [A] Fmaj7 E-7 A7 D-7 G7 G-6 A7 D-D+
- F G7 Ab9 G-7(4) Db7 C9(13) [B] Fmaj7 E-7 A+7 A7
- D-7 G7 G-6 A7 D- G9(#11) F G9(#11) A-7 Ab7 G-7 Gb7(#9)
- F6 [C] Gbmaj7 Eb-7 Ab-7 Db7 Amaj7 F#-7 B-7 E7 Cmaj7 A-7
- D-7 G7 B-7 Eb7 A-7 D7 Ab-7 Db7 G-7 [D] F#-7 G-7 Fmaj7
- E-7 A7 A+7 A7 D-7 G7 G-6 A7 (D-) G7(#9) Bbmaj7
- A-7 Fmaj7 D-7 Bbmaj7 Eb9 G-7(4) Gb7(b5) F
- [E] Gbmaj7 Fmaj7 Gbmaj7 Fmaj7 Eb-9 A-7 D7
- mp. Db-7 G-7 C7 F- Bb9(#11) C-7 F7(b9) Bb-7 Eb7(b9)
- [F] Abmaj7 Bb-7 C-7 Dbmaj7 C-7 Bb-7 Abmaj7 G-7(b5) C7

Guitar THEME (2)

Handwritten musical notation for guitar, featuring chords and melodic lines. The notation includes:

- Chords: F-7, B^b7, B^b-6, C7, F-, B^b9(#11), D^bmaj7, C-9, A^bmaj7, F-7, B^b9(#11), B^b-7(4), A7(#11), A^bmaj9(#11).
- Melodic lines: A series of notes and rests on a staff, including a triplet of eighth notes and a half note.

26

กรมศิลปากร

BASS

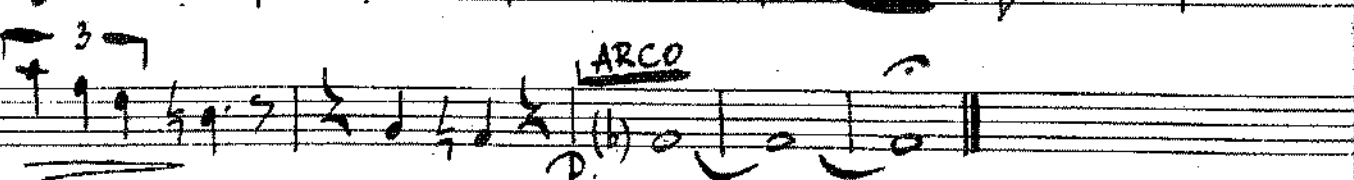
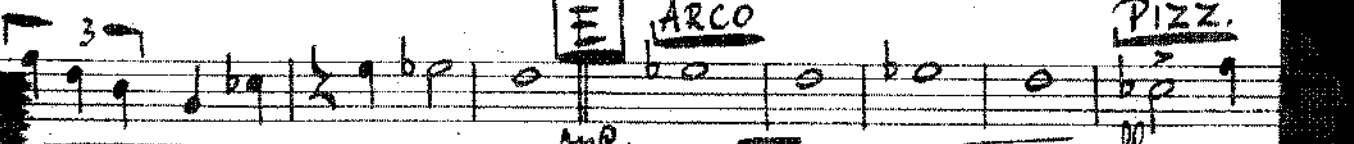
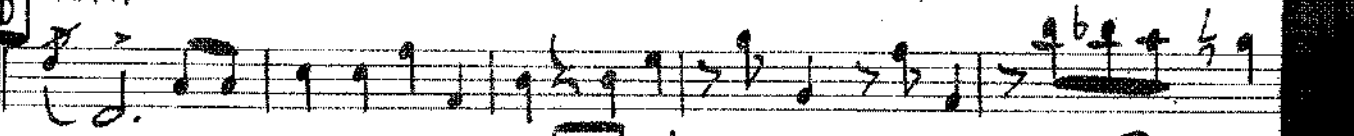
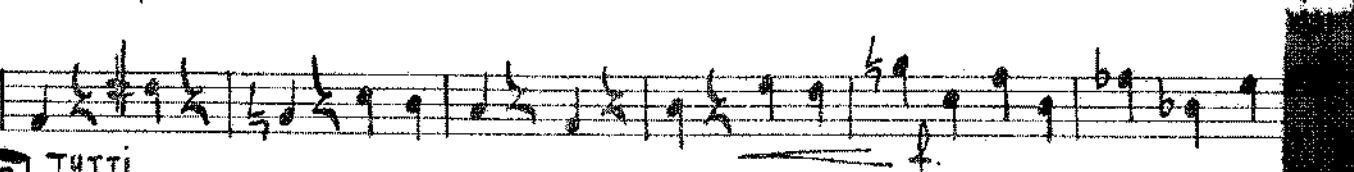
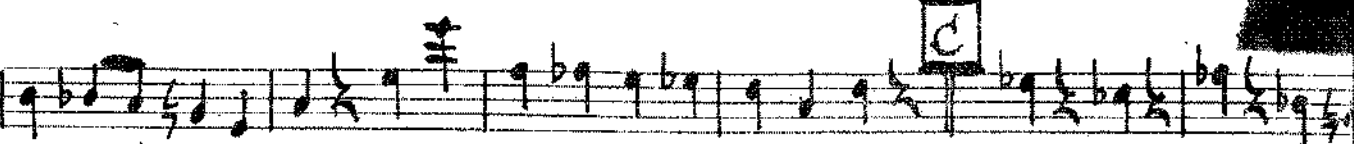
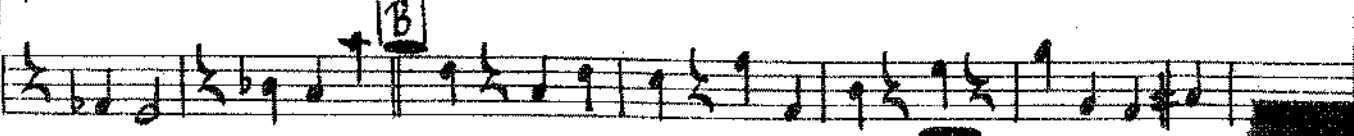
THEME

B

Composed and arranged

Ralph Scholz

เพลง โธนาเตีย



THEME

26

composed and arranged by
Ralph Muzilli

DRUMS

MOD. SLOW

MALLETS

Drum score for 'THEME' by Ralph Muzilli. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various drum notation symbols such as eighth notes, sixteenth notes, and rests, along with mallets, suspension (SUSP.), and cymbal (CYM.) markings. The score is divided into sections labeled A, B, C, D, E, and F. Section A is the first measure, B is the second, C is the third, D is the fourth, E is the fifth, and F is the sixth. The score ends with a double bar line and a final C-clef.

กรรมสิทธิ์ของ

THEME

26

ALTO I
คีย์เบส
MOD. ๒/๔

โรมันเตอ

composed and arranged
Ralph Muehle

A UNIS.

B SOLI

C UNIS

D TUTTI

E

F TUTTI

Alt 1

THEME (2)

B-26

Handwritten musical notation on three staves. The first staff contains a melodic line with various notes and rests, including a triplet. The second staff continues the melody with a triplet and a 'SOLI' marking. The third staff shows a chordal accompaniment with a 'NO.' marking. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

Ten empty musical staves for additional notation.

กรรมสิทธิ์ของ

THEME

B-26
composed and arranged by
Ralph Mather

ALTO II

ทรูบ ทรูบ
Mod. Slow

Musical score for Alto II, featuring sections A, B, C, D, E, and F. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f).

A UNIS
p.

B SOLI

C UNIS
mf.

D TUTTI

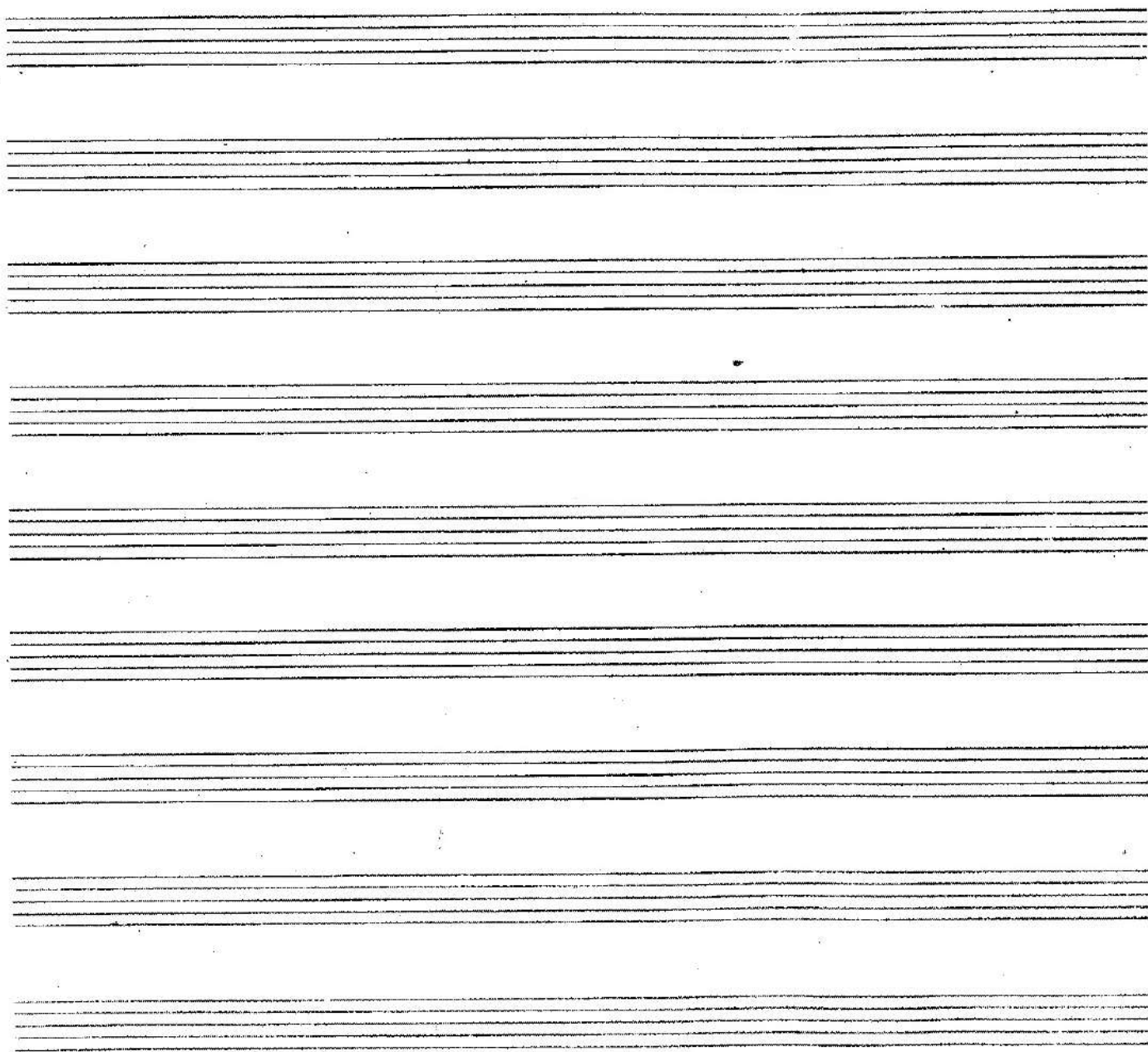
E SOLI
mp.

F
f.

Alt. 2

THEME (2)

B-26



กรรมสิทธิ์ของ
TENOR I

THEME

B-26
composed and arranged
Ralph [unclear]

ท่อนที่ ๑ โรจนเสถียร

musical score for Tenor I, Theme B-26. The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (4/4), and dynamic markings (p, mp, f). There are also performance instructions like 'unis', 'Soli', and 'W/TBS.'. The score is divided into sections labeled A, B, C, D, and E. Section A is marked 'unis' and 'p'. Section B is marked 'Soli' and 'f'. Section C is marked 'mf'. Section D is marked 'mp'. Section E is marked 'mp'. The score ends with a double bar line on the 11th staff.

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กรรมสิทธิ์ของ
TENOR II

THEME

B-26
composed and arranged
Ralph [unclear]

คอนสแตนต์ โรจนเสถียร

Section A: First staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *p*.

Section B: Second staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *p* and a performance instruction of *sol*.

Section C: Third staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *mp* and a performance instruction of *UNIS*.

Section D: Fourth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *f* and a performance instruction of *Tutti*.

Section E: Fifth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *mp* and a performance instruction of *sol*.

Section F: Sixth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *pp* and a performance instruction of *Tutti*.

Section G: Seventh staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *pp* and a performance instruction of *W/TBS*.

Section H: Eighth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *pp* and a performance instruction of *W/TBS*.

Section I: Ninth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *pp* and a performance instruction of *W/TBS*.

Section J: Tenth staff, starting with a treble clef, key signature of one sharp (F#), and time signature of 4/4. It includes a dynamic marking of *pp* and a performance instruction of *W/TBS*.

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กรรมสิทธิ์ของ
BARI.

THEME

B-26
Composed and arranged by
Ralph M. Burrows

คอนเสิร์ต โอเรียนเต็ล

The musical score is written for a BARI instrument. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into several sections marked with letters in boxes: A, B, C, D, E, and F. Section A starts with a 'P.' (piano) dynamic. Section B is marked 'Soli'. Section C includes a 'W/TBS' (with tubas) instruction. Section D is marked 'Tutti'. Section E starts with a 'mp.' (mezzo-piano) dynamic. Section F begins with a 'f.' (forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing marks. There are also some handwritten annotations and corrections throughout the score.

กรรมสิทธิ์ของ

THEME

B-26
Composed and Arranged by
Ralph M. Burrows

TRPT. I

คุณผู้ชม โรนัลด์

The musical score for Trumpet I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is marked with a forte (ff) dynamic. The second staff includes section markers A, B, and C, with dynamics p, mf, and mf. The third staff features a triplet of eighth notes. The fourth staff includes section marker D and the instruction 'Tutti (Lead)'. The fifth staff includes section marker E and the instruction 'mp'. The sixth staff includes section marker F and the instruction 'ff Tutti (Lead)'. The seventh staff includes the instruction 'UNIS' and a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes. The score concludes with a double bar line.

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TRPT. II

THEME

B-26
composed and arranged
Ralph M. Riehl

composed and arranged
Ralph Krumpholtz

คุณบุญชู โรจนเสถียร

Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *SOLO*. Section markers A, B, C, D, E, and F are placed above the staves. The lyrics "The Rose Tree" are written below the staves, and the title "THE ROSE TREE" is at the bottom.

TRPT. III

กีตาร์ไฟฟ้าของ

THEME

B-26

composed by
Ralph Muchler

คอนยอชุน, โรจนเสถียร

UNIS

TUTTI

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TRPT. V ทรามลิตของ

THEME

B-26
composed and arranged by
Ralph Mechler

คอนซอร์ต โรนสตีก

ff. UNIC p

A

B

C

D Tutti

E

F

กรรมสิทธิ์ของ

THEME

B-26

composed and arranged by
Ralph Muchler

TBN. I

ท่อนนำ, โหม่งเดี่ยว

Handwritten musical score for TBN. I, featuring various musical notations, dynamics (p, pp, f, mf, tutti, unis.), and section markers (A, B, C, D, E, F). The score includes a key signature of one flat and a time signature of 4/4. The notation includes treble clef, notes, rests, and dynamic markings.

Handwritten musical score for TBN. I, featuring various musical notations, dynamics (p, pp, f, mf, tutti, unis.), and section markers (A, B, C, D, E, F). The score includes a key signature of one flat and a time signature of 4/4. The notation includes treble clef, notes, rests, and dynamic markings.

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TBN. II

THEME

B-26

composed and arranged by
Ralph [unclear]

MOD. SLOW

Handwritten musical score for TBN. II, Theme B-26. The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, D, E, and F are placed at specific points in the music. The tempo is marked 'MOD. SLOW'. The score ends with a double bar line and a repeat sign.

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กรรมสิทธิ์ของ
TBN. III

THEME

B-26
composed and arranged by
Ralph Moenler

คุณครูสอนไวโอลิน

Smooth

mf

f

mf

f

un's