

PIANO

MORE MOPSIES

กรรมสิทธิ์ของ

คุณบุญชู โรจนเสถียร

composed and arranged by
Ralph M. Moller

17

MOD. FAST

Handwritten musical notation for the first system, featuring chords: $D^b \text{maj} 7$, $C-7$, B^b-7 , $A^b \text{maj} 7$, $D^b \text{maj} 7$, $C-7$, $B-7$, B^b-7 .

Handwritten musical notation for the second system, starting with a boxed 'A' and a key signature change to $A^b 6$. Chords include $A^b 6$, $A^o 7$, and $E^b 7$.

Handwritten musical notation for the third system, continuing the piece with chords: A^b , $D^b \text{maj} 7$, $C-7$, B^b-7 , $A^b \text{maj} 7$, $A^b \text{maj} 7$, and a boxed 'B' with E^b-7 .

Handwritten musical notation for the fourth system, featuring various chords and a boxed 'C' with $A^b 6$.

Handwritten musical notation for the fifth system, featuring chords: D^b-7 , $G^b 7$, $C-7$, $F+7$, $F 7$, B^b-7 , $E^b 7$, and $A^b 6$.

PIANO

1 1 2 3 4 5 6 7

MORE NOPSIES - 2 -

B-17

F#07

E^b7



D^b maj7 C-7 B^b-7 A^b maj7 D^b maj7 C-7 B-7 B^b-7

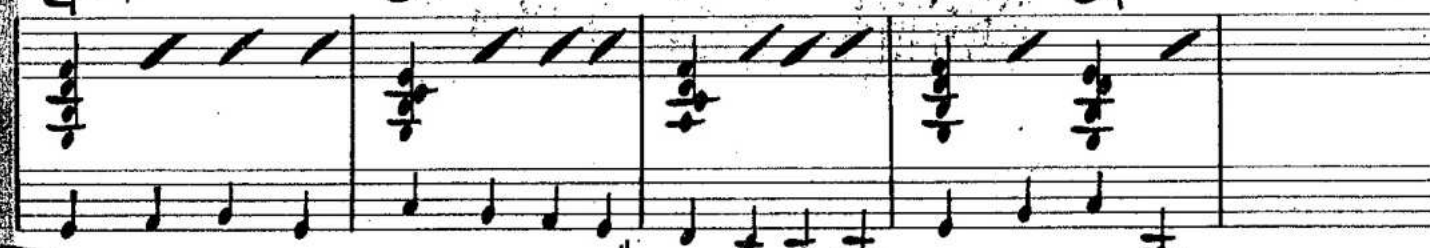


[D] Pw Solo

F#07



G-7 C7 F6 G-7 C9



[E] F6

F#07

G-7



C7 F6

[F] C-7

F7



MORE NOPSIES

PIANO page 2

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Handwritten musical score for piano. The score is written on ten staves, with the first two staves of each system containing chords and the remaining staves containing a bass line. The key signature is B-flat major (two flats). The tempo/mood is marked "PIANO" and "MORE MOPSY".

Chord progression (from top to bottom):

- System 1: F7, C-7, F7, C-7, B11, Bb maj7
- System 2: Bb-7, Eb7, A-7, D+7, G-7, Gb7, G, F6
- System 3: F#07, G-7, Ab07, F
- System 4: Bb-7, Eb7, Ab maj7, A07
- System 5: Bb-7, Eb9, C-7, F7(b9), Bb-7, Eb7(b9), Ab maj7
- System 6: 2. Bb-7, (BASS SOLO)

The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten annotations and corrections throughout the piece.

D^b_{maj7} D^b_6 D^b_7 G^b_7 $C-7$ F_7 B^b-7 E^b_7 A^b_{maj7}

PIANO MORE NO PYSIES -4-

D^b_{maj7} A^b_7 $B^b-7(4)$ E^b_9

D^b_{maj7} $C-7$ B^b-7 A^b_{maj7} D^b_{maj7} $C-7$ $B-7$ B^b-7

B^b-7 $B-7$ $C-7$

PIANO (4)

MORE MOPSIES

GUITAR

composed and arranged by

Ralph Muchler

1

MOD. FAST

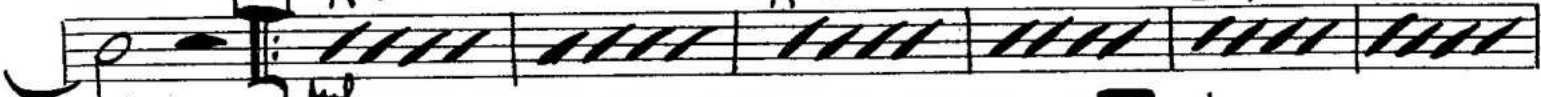


A

Ab6

A°7

Eb7



Ab Dbmaj7 C-7 Bb-7

1. Abmaj7

2. Abmaj7

B Eb-7



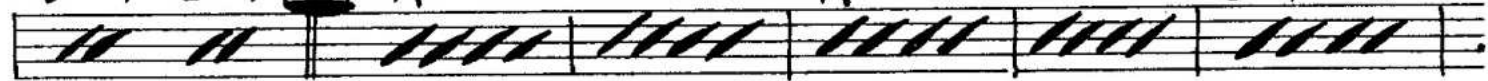
Eb-7 Ab7 D7(b5) Dbmaj7 Db-7 Gb7 C-7 F+7 F7



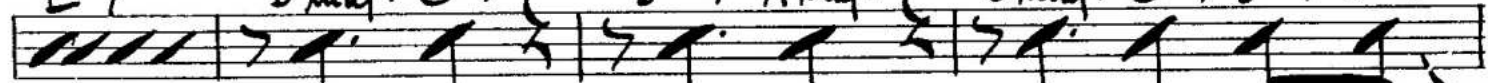
Bb-7 Eb7 C Ab6

A°7

Eb7



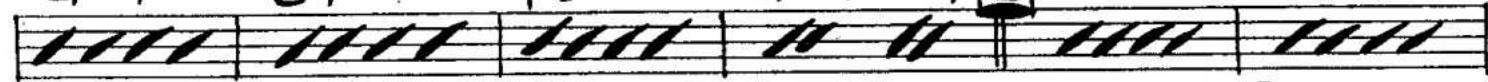
Eb7 Dbmaj7 C-7 Bb-7 Abmaj7 Dbmaj7 C-7 B-7 Bb-7



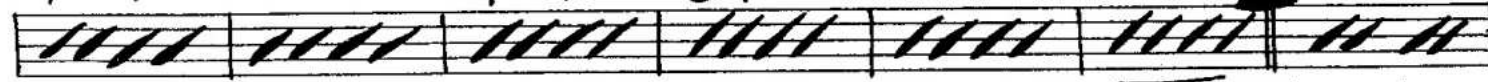
G-7 C7 F6 G-7 C9 E F



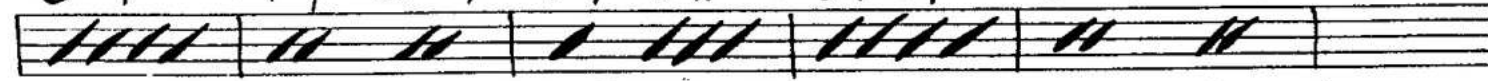
F#°7 G-7 C7 F C-7 F7



C-7 F7 C-7 F7 B11+ Bbmaj7 Bb-7 Eb7



A-7 D+7 G-7 Gb7(#11) F6 F#°7



A-7 D+7 G-7 Gb7(#11) F6 F#°7



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GT

MORE MOPSIES

Handwritten musical notation for guitar (GT) featuring various chords and melodic lines. The notation includes:

- Chords: $F\#07$, $G-7$, A^b07 , F , B^b-7 , E^b7 , A^b6 , A^07 , $B^b-7(4)$, E^b9 , $C-7$, $F7(b9)$, B^b-7 , $E^b7(b9)$, B^b-7 , E^b7 , A^b6 , $D^b\text{maj}7$, D^b6 , D^b-7 , G^b7 , $C-7$, $F7$, B^b-7 , E^b7 , $A^b\text{maj}7$, $A^b\text{maj}7$, A^07 , $B^b-7(4)$, E^b9 , $D^b\text{maj}7$, $C-7$, B^b-7 , $A^b\text{maj}7$, $D^b\text{maj}7$, $C-7$, $B-7$, B^b-7 , B^b-7 , $B-7$, $C-7$.
- Melodic lines: Several staves with notes, rests, and slurs. A double bar line with a repeat sign is present.
- Performance markings: pp , J , 1 , 2 , 4 , x , $\wedge$, $>$.
- Other markings: $(BASS)$, $TUTTI$, A^b6 .

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คุณบุญชู โรจนเสถียร

GUITAR

Berklee school of music

กรรมสิทธิ์

BASS

MORE MOPSIES

B

composed and arranged by
Ralph Mochler

1

MOD. FAST

mf.

1.

2.

A

B

C

D

E

F

BASS

MORE MOSES

G

B-1

H

ff.

I

SOLO

AD. LIB.

E^b-7

4/2

D^b

D^b-7

G^b-7

C-7

F7

B^b-7

E^b-7

END SOLO

J

ff.

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E.A.S.S.

Berklee school of music

DRUMS

MOD. FAST

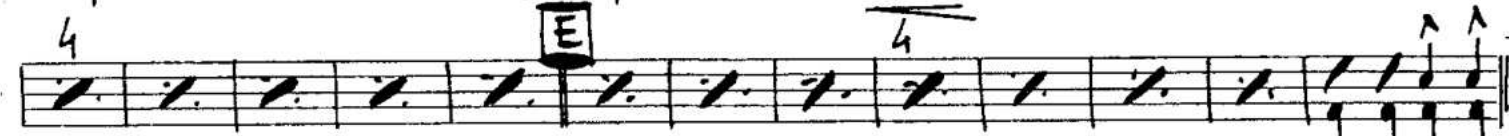
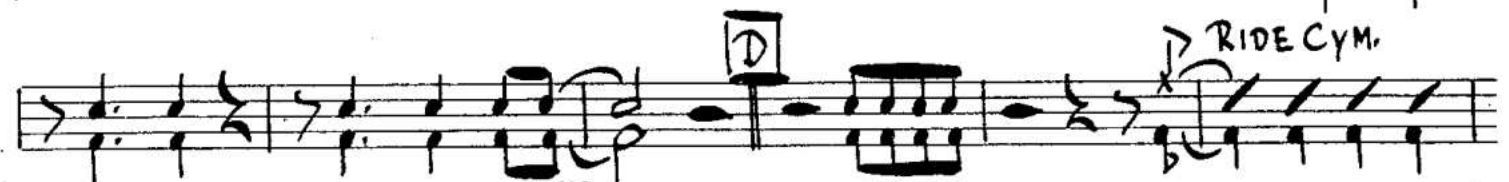
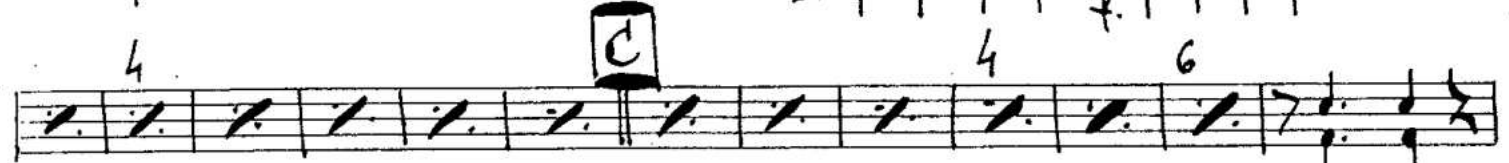
MORE MOPSIES

composed and arranged by
Ralph Muchler

13

STICKS, CYM.

A Cym.



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กรมศิลปากร

MORE MOPSIES

ALTO I

composed and arranged by
Ralph Muchler

MOD. FAST 1/2 160

17

Musical score for Alto I of 'More Mopsies'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MOD. FAST' with a metronome marking of 160. The score includes various musical notations such as notes, rests, and accidentals. There are eight boxed letter markers (A through H) indicating specific sections or measures. The score concludes with a double bar line and a final note.

ALTO 1

MORE MOPSIES

กรรมสิทธิ์ของ **MORE MOPSIES**

ALTO II

Composed and arranged by
Ralph Muchler

มอดุฟัส โรนเลกีย

MOD. FAST

ALTO 2

MORE NOTES

- 2 -

Handwritten musical score for Alto 2. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes, rests, and slurs. A large '1' is written at the end of the first staff. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody. The fourth staff features a series of eighth notes. The fifth staff ends with a double bar line.

ALTO II

MORE NOTES

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คณะบุษย์ โรจนเสถียร

ALTO II

MORE MOPSIES

TENOR I

composed and arranged by

Ralph Muehler

MOD. FAST

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กรรมสิทธิ์ของ

คุณบุญ โรจนเสถียร

- E N O R -

กรมศิลปากร

MORE MOPSIES

TENOR II

composed and arranged by
Ralph Muchler

MOD. FAST

The musical score is written for Tenor II and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Section markers A through H are placed at the beginning of specific staves. A large 'B-17' is written in the upper right corner of the page.

A

1. 2.

B

C

D

E

F

G

H

7 IV. II

MORE MEASURES

B-1

Handwritten musical score for a song. The score is written on five staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The music is in a major key. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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คุณบุญ โรจนเสถียร

TENOR II

MORE MOPSIES

B-17
composed and arranged by
Ralph Muchler

BARI.

MOD. FAST

The musical score is written for Baritone Saxophone (BARI.) in a key of one flat (Bb) and 4/4 time. The tempo is marked 'MOD. FAST'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a box labeled 'A' with the text '2ND X ONLY W/TRB. IV' above it. The third staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff has a box labeled 'C' above it. The fifth staff has a box labeled 'D' above it. The sixth staff has a box labeled 'E' above it. The seventh staff has a box labeled 'F' above it. The eighth staff has a box labeled 'G' above it. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'p'.

5221

MORE MODSIES

B-1

Tutti

1. 2.

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5221

MORE MOPSIES

TRPT. I

MOD. FAST

Composed and arranged by
Ralph Muchler

17

1. 2. **A** **B** **C** **D** **E** **F** **G** **H** **I**

TP I

MORE MOASIES

Handwritten musical notation for 'MORE MOASIES' on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with eighth and sixteenth notes, some beamed together. A box containing the letter 'J' is written above the first measure. The second staff continues the melody with similar note values and rests. The third staff features triplet markings (the number '3' over groups of three notes) and includes a double bar line at the end of the piece.

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F

TROT

Handwritten musical notation for 'TROT' on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a few measures with eighth and sixteenth notes, some beamed together, and a double bar line at the end.

TRPT. II

MORE MOPSIES

composed and arranged by
Ralph Muchler

MOD. FAST

Musical score for Trumpet II, featuring various musical notations, accidentals, and dynamic markings. The score includes measures with notes, rests, and articulation marks. Key markings include:

- SOLO** (above measure 10)
- AD. LIB.** (above measure 11)
- G#07** (below measure 12)
- A-7** (below measure 13)
- G** (below measure 14)
- A-7** (below measure 15)
- D9** (below measure 16)
- E** (below measure 17)
- G3** (below measure 18)
- D7** (below measure 19)
- G** (below measure 20)
- A-7** (below measure 21)
- F** (below measure 22)
- SOLO** (below measure 23)
- AD. LIB.** (below measure 24)
- Cmaj7** (below measure 25)
- C-7** (below measure 26)
- F7** (below measure 27)
- B-7** (below measure 28)
- E+7** (below measure 29)

T.P 2 MORE MODSIES

A-7 A^b7(11) G G⁶ G[#]7 B-1

AS IS A-7 B^b7 G

END SOLO TUTTI

1 2.

ff

3 1 2.

1 2.

3 1 2.

T.P II

MORE MODSIES



72 CT II

MORE MOPSIES

TRPT. III

ทรามโศภิต

Composed and arranged by
Ralph Muchler

17

MOD. FAST

The musical score for Trumpet III, titled "MORE MOPSIES" by Ralph Muchler, is presented in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "MOD. FAST". The score begins with a treble clef and a key signature of one flat. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "mf." (mezzo-forte) and "ff." (fortissimo). The score is divided into sections labeled A through J, with some sections having first and second endings. The notation includes slurs, ties, and various accidentals.

7D III

MORE MOPSIES



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คณบดี รุณโรจน์

TRPT. IV MORE MOPSIES

composed and arranged by
Ralph Muchler

MOD. FAST
ไทยมอสิย

TP. 4

MORE AOPSIES

B-1



TP. 5

MORE MCPSIES

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คุณบุญชู โรจนเสถียร

TROT 17.

กรรมสิทธิ์ของ

MORE MOPSIES

TBN. I

โรมันตอร์

Composed and arranged by
Ralph Muchler

MOD. FAST

A 2ND X

B

C

D

E

F

G

H TUTTI

CRES.

7B1

MORE MOPSIES.

A handwritten musical score on five staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 2/4), and notes with stems and beams. There are also some handwritten annotations like '10', '120', and '1' in boxes. The score appears to be a student exercise or a short composition.

กรรมสิทธิ์ของ

คุณบุญชู โรจนเสถียร

TBN /

กรรมสิทธิ์ของ

MORE MOPSIES

TBN. II

composed and arranged by

Ralph Muchler

MOD: FAST

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T. Bone 2

MORE MOPSIES

2

Handwritten musical score for T. Bone 2. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'I' and 'J' in boxes.

TB II

MORE MOPSIES

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TBN. III MORE MOPSIES

Composed and arranged by
Ralph Muchler

MOD. EAST

โรนแมสซีย

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a series of eighth and sixteenth notes. The second staff is marked 'A' and '2ND', with a 'mf' dynamic marking. The third staff contains a repeat sign with first and second endings. The fourth staff is marked 'B'. The fifth staff is marked 'C'. The sixth staff is marked 'D'. The seventh staff is marked 'E' and 'F'. The eighth staff is marked 'G' and contains a '6' time signature. The ninth staff is marked 'H' and 'TUTTI', with a 'ff.' dynamic marking. The tenth staff continues the musical notation.

T.Bone 3 MORE APPSIES

- 2 -

Musical score for T.Bone 3, featuring a melody line and a bass line with chords. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The melody line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The score includes a first ending bracket and a second ending bracket. The first ending bracket is labeled '1.' and the second ending bracket is labeled '2.'. The score ends with a double bar line.

กรรมสิทธิ์ของ

คุณบุญชู โรจนเสถียร

MORE APPSIES

TBN. IV

กรมศิลปากร

MORE MOPSIES

Composed and arranged by
B-17
Ralph Muhlner

ท่อนนำ โธนาตัส

The musical score is written for Tenor Basso (TBN. IV) and consists of ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff contains the introductory melody. The second staff is marked 'A' and '2ND x', indicating a second ending. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff is marked 'B'. The fifth staff is marked 'C'. The sixth staff is marked 'D'. The seventh staff is marked 'E' and 'F'. The eighth staff is marked 'G'. The ninth staff is marked 'H'. The tenth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' (forte) and 'mf.' (mezzo-forte).

TBN. IV

MORE MOPSIES

B-1

1. 2.

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คุณบุญชู โรจนเสถียร